

DEVELOPMENT PERMIT APPLICATION MUSEUM OF ANTHROPOLOGY at the UNIVERSITY OF BRITISH COLUMBIA

VEGETATION, SITE AND SITE ELEMENT PROTECTION, PRESERVATION, RESTORATION AND REHABILITATION
GREAT HALL AND SKYLIGHT UPGRADES



LANDSCAPE ARCHITECTURE SHEETS

PROJECT DATA

L0.0 COVER SHEET, SHEET INDEX
PRESENTATION PANELS - 3 PANELS WITHOUT TITLE BLOCKS
L1.0 TOPOGRAPHIC SITE SURVEY METRIC
L1.1 LOCATION | OVERVIEW CONSERVATION | MITIGATION

GREAT HALL SEISMIC UPGRADE

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SHEET L2.1 GH	Protection Preservation Vegetation Site and Site Elements Location of View Cones
SHEET L3.0 GH	Photographic Documentation Location of Views Site South West
SHEET L4.0 GH	Photographic Documentation Location of Views Site West
SHEET L5.0 GH	Photographic Documentation Location of Views Site West
SHEET L6.0 GH	Photographic Documentation Location of Views Site North West
SHEET L6.1 GH	Photographic Documentation Location of Views Site North West
SHEET L7.0	Restoration Rehabilitation Notes
SHEET L7.0 GH	Restoration Rehabilitation Site and Site Elements Great Hall Seismic Upgrade
SHEET L8.0	Landscape Approach Developing a Species Matrix
SHEET L8.1	Programmatic Approach A Living Landscape
SHEET L8.2 GH	Restoration Rehabilitation Vegetation Great Hall Seismic Upgrade
SHEET L9.0 E	Protection Vegetation Site and Site Elements Overview
SHEET L10.0E	Envelope Protection Preservation Vegetation Site and Site Elements
SHEET L10.1E	Envelope Protection Preservation Vegetation Site and Site Elements Location of View Cones
SHEET L11.0E	Photographic Documentation Location of Views Main Entry
SHEET L11.1E	Photographic Documentation Location of Views Main Entry
SHEET L12.0 E	Photographic Documentation Location of Views South East Facades
SHEET L13.0 E	Photographic Documentation Location of Views South Facade
SHEET L14.0 E	Photographic Documentation Location of Views West Facade
SHEET L15.0 E	Envelope Upgrades Restoration Rehabilitation Site, Site Elements and Site Materials
SHEET L16.0 E	Envelope Upgrades Restoration Mitigation Replacement Vegetation

CONSULTANT CONTACT INFORMATION

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ADDRESS OF PROJECT

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University of British Columbia

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seal	
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key plan 	
project title MUSEUM OF ANTHROPOLOGY GREAT HALL SEISMIC UPGRADE VEGETATION SITE : PROTECTION + RESTORATION 6393 NW MARINE DRIVE VANCOUVER, B.C.	
drawing title COVER SHEET SHEET LIST	
drawn BA	project north
checked AS	
scale 1	
drawing date 2020/06/04	printed 2020/06/04
project no. L024MoA	drawing no. L0.0
rev. 	

Understanding an Iconic Landscape Design

Approach to Protection and Restoration

Protection of an Iconic Landscape Design

The role of the landscape architecture team is to assist in the protection and restoration of site vegetation, topography, features, and elements impacted by construction activities. Drawings and documents detailing protection and restoration strategies are in development.

Working collaboratively with the consultant team and Musqueam Nation, strategies will continue to evolve for the retention and enhancement of an iconic landscape that responds to the architecture, as well as spirit of place, history, diverse cultures, ecology, and landscape aesthetics and function.

Vegetation, surface materials, and site elements will be carefully protected during construction. Restoration and rehabilitation strategies will be informed on a case-by-case basis and established before construction commences.

Landscape Conservation and Restoration

The guiding rationale for landscape conservation is to retain the significance of the existing designed landscape while allowing for adaptation and revitalization — a need to consider new land uses and standards for accessibility, sustainability, biodiversity, and rehabilitation.

Specific measures will be undertaken to restore the landscape following construction— including the repair, replacement, and restoration of landform, surfaces, and vegetation. Planning for any additional / replacement planting required will be developed in consultation with stakeholders and partners. Landscape conservation and restoration necessitates land stewardship in partnership with Musqueam Nation, upon whose ancestral homeland the Museum of Anthropology is located.

Documentation of Landscape and Place

Site walks and consultations with landscape architect Cornelia Hahn Oberlander, Museum of Anthropology representatives, architects Nick Milkovich and Anne Gingras, and representatives of the Musqueam Nation have taken place, with emphasis on the cultural significance and history of the land.

A comparative inventory of the planting history between 1973 and 2018, and a planting matrix of native and culturally significant species on Musqueam traditional territory, have been completed.

Detailed photographic and topographic surveys form a catalogue of information about the site; photographs, notes and drawings, together with retained samples of site materials, are part of this documentation. Detailed documentation reflects the philosophy that recording should be an integral part of the conservation process of places of significance. This process will assist in developing a record and understanding of the techniques and technologies used to construct the original landscape and the changes made to the landscape post-1973.

During the construction process, impacts on the landscape will be carefully documented and recorded to assist with the repair and restoration of the landscape and to provide a record of the works for future reference.



UBC Campus context plan.
Not to scale.

Process of Careful Site Documentation. *Photos representative of existing conditions in site areas potentially impacted by construction.*



Protecting an Iconic Landscape

Critical Areas to be Protected During Construction

Plan showing site area potentially impacted by Great Hall seismic and envelope upgrade construction activities, and key landscape protection measures.

Scale 1:400



- Legend**

Proposed Areas where Construction will Impact the Landscape. *Protection and restoration will be undertaken.*

 - C.1** **TEMPORARY SITE ACCESS ROAD**
Temporary site access road for construction requirements.
 - C.2** **MOUND**
Existing mound will be excavated for the temporary construction access road.
 - C.3** **PROTECTIVE FENCING**
Areas with proposed protective fencing.
 - C.4** **MATERIALS STORAGE AREA**
Proposed area for temporarily storing materials.
- Specially-Protected Landscape and Site Elements**

 - L.1** **SHELL BEACH**
Will be protected during construction activities.
 - L.2** **CULTURALLY-SIGNIFICANT SITE ELEMENTS**
House Posts and site signage will be carefully protected during construction.
 - L.3** **ARMORY**
Armory structure will be protected from construction activities.
 - L.4** **TOTEM**
Culturally-significant site element will be protected from construction activities.
 - L.5** **'SALISH FOOTPRINT', SUSAN POINT, 2010**
Protection of the work, 'Salish Point', by artist Susan Point.
- Specially-Protected Vegetation**

 - V.1** **PROTECTION OF TREES AND VEGETATION**
Protective fencing will be used to protect trees and vegetation during construction.
- Landscape Elements, Art, and Artefacts Temporarily Removed and Stored Off-Site**

 - S.1** **COBBLES**
Cobbles will be carefully removed and stored, and reinstalled following construction.
 - S.2** **SHELL BEACH PATH**
The pathway materials will be removed and stored, and reinstalled following construction.
 - S.3** **CULTURAL ELEMENTS AND SIGNAGE**
The totem and plaque will be removed and stored, for protection. These will be re-installed.
- Landscape Elements to be Reinstated Following Construction**

 - R.1** **GRAVEL PATH**
Existing path will be restored following construction.
 - R.2** **YOSEF WOSK REFLECTING POOL**
Water will be removed during construction. The pond will be rehabilitated following construction.
 - R.3** **REMOVAL OF TWO HEMLOCK TREES**
Two hemlock trees will be required to be removed to carry out the seismic upgrades. These trees will be replaced.
 - R.4** **REMOVAL OF ONE CEDAR TREE**
One cedar tree will be required to be removed to carry out the seismic upgrades. This tree will be replaced.
- Top of Bank

— Property / boundary line between Metro Vancouver (Pacific Spirit Park) and UBC-MOA

... Existing Wood Fence

— Chain-link Fence

• Protected Area During Construction

Restoring an Iconic Landscape

Critical Areas to be Restored After Construction

Plan showing key landscape restoration work to be undertaken following seismic and envelope upgrade construction activities for the Great Hall.

Scale 1:400



Legend

Area of Restored Vegetation and Landform

- V.1 RESTORATION OF LANDFORM AND EDGES**
Mound, vegetation, and grasses will be fully reinstated to the original design and specifications. Non-native perennials will be removed from the seed mix.
- V.2 RESTORATION OF LAWN**
Path and lawn will be restored to original design and specifications.
- V.3 ECO-CULTURAL RESTORATION OF VEGETATION**
Fence and existing planting will be removed. Replace with eco-cultural indigenous planting developed with partners.

All vegetation will be restored and rehabilitated within the areas impacted by construction activities, including areas where protective fencing was erected. All grading and materials will be restored to pre-existing conditions.

Landscape Elements, Art, and Artifacts to be Placed Back in the Landscape at their Original Location and in their Original Condition

- S.1 SHELL BEACH PATH**
Materials to be stored during construction. Path will be reinstalled to the original design and specifications.
- S.2 CULTURAL ELEMENTS AND SIGNAGE**
The totem and plaque removed and stored for protection during construction will be re-installed.

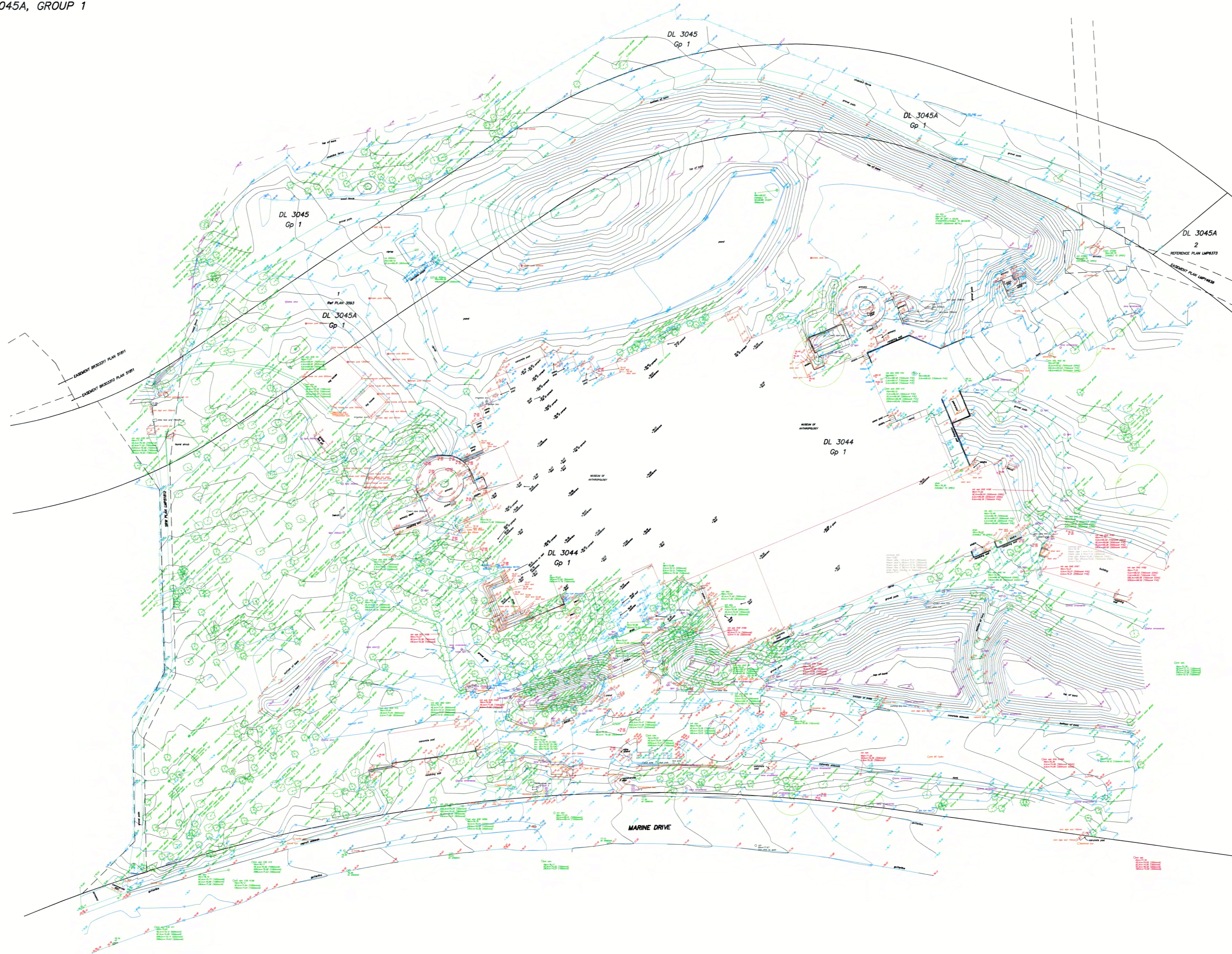
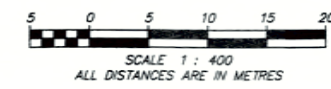
Landscape Elements Restored to their Original Condition following Construction

- R.1 GRAVEL PATH**
Pathway will be reinstalled to original layout, width, grade, design, and material specifications.
- R.2 YOSEF WOSK REFLECTING POOL**
The pond area will be rehabilitated, reinstated to the original design, and filled with water.
- R.3 COBBLES**
All cobbles will be carefully reinstalled to the original design and specifications.
- R.4 SHELL BEACH**
The shell beach will be rehabilitated.
- R.5 SMALL GROVE OF CONIFERS**
To compensate for the loss of one hemlock tree, a small grove of conifers will be planted.
- R.6 THREE NEW CEDAR TREES**
To compensate for the loss of one cedar tree, three new cedar trees will be planted in woodland area.

Tree locations of new trees will be developed in consultation with partners, to achieve an eco-cultural restoration of the woodland.

- Top of Bank
- Property / boundary line between Metro Vancouver (Pacific Spirit Park) and UBC-MOA
- Existing Wood Fence
- Chain-link Fence
- Protected Area During Construction

SKETCH SHOWING TOPOGRAPHIC SURVEY OF PORTIONS OF
DISTRICT LOT 3044, GROUP 1 NEW WESTMINSTER DISTRICT, EXCEPT
FIRSTLY; PART ON PLAN 6147
SECONDLY; PART ON PLAN 9301
THIRDLY; PART ON PLAN BCP6556
FOURTHLY; PART ON PLAN BCP23719,
DISTRICT LOT 3045, GROUP 1, NEW WESTMINSTER DISTRICT, EXCEPT
PART IN PLAN 19940
AND
LOT 1 (REFERENCE PLAN 3593), DISTRICT LOT 3045A, GROUP 1
NEW WESTMINSTER DISTRICT
UNIVERSITY OF BRITISH COLUMBIA



NOTES :
DISTRICT LOT 3044 GROUP 1 AND EXCEPT
FIRSTLY; PART ON PLAN 6147
SECONDLY; PART ON PLAN 9301
THIRDLY; PART ON PLAN BCP6556
FOURTHLY; PART ON PLAN BCP23719,
MAY BE SUBJECT TO THE FOLLOWING CHARGES
STATUTORY RIGHT OF WAY B1021529
GREATER VANCOUVER SEWERAGE AND DRAINAGE DISTRICT
PORTIONS SHOWN HATCHED AND OUTLINED IN HEAVY
BLACK ON PLAN LMP1458
STATUTORY RIGHT OF WAY B1031454
BRITISH COLUMBIA HYDRO AND POWER AUTHORITY
NOTES :
DISTRICT LOT 3045, GROUP 1, EXCEPT
PART IN PLAN 19940
MAY BE SUBJECT TO THE FOLLOWING CHARGES
STATUTORY RIGHT OF WAY DCS1902
HER MAJESTY THE QUEEN IN RIGHT OF THE PROVINCE OF
BRITISH COLUMBIA
STATUTORY RIGHT OF WAY DCS1903
HER MAJESTY THE QUEEN IN RIGHT OF THE PROVINCE OF
BRITISH COLUMBIA
EASEMENT BR103010
PART SHOWN HATCHED (91m²) PLAN LMP15811
EASEMENT BR103011
PART SHOWN CROSS-HATCHED (86m²) PLAN 51811
STATUTORY RIGHT OF WAY B0175356
GREATER VANCOUVER SEWERAGE AND DRAINAGE DISTRICT
AS TO PART ON PLAN LMP1458
NOTES :
LOT 1 (REFERENCE PLAN 3593) DISTRICT LOT 3045A,
GROUP 1, AND
MAY BE SUBJECT TO THE FOLLOWING CHARGES
STATUTORY RIGHT OF WAY B1021529
GREATER VANCOUVER SEWERAGE AND DRAINAGE DISTRICT
PORTIONS SHOWN HATCHED AND OUTLINED IN HEAVY
BLACK ON PLAN LMP1458
STATUTORY RIGHT OF WAY BR103012
GREATER VANCOUVER REGIONAL DISTRICT
PLAN LMP15812

NOTES:
ALL ELEVATIONS AND DISTANCES SHOWN ARE IN METRES.
ELEVATIONS ARE DERIVED FROM IBC MONUMENT W.N. LOCATED
ON EAST WALL IN FRONT OF THE ONE BUILDING BETWEEN
AUTONOMY ROAD AND UNIVERSITY BOULEVARD
GEODETIC ELEVATION = 92.631 METRES
CONTOUR INTERVAL = 0.25 METRES
THIS PLAN SHOWS THE LOCATION OF VISIBLE FEATURES ONLY, AND DOES
NOT INDICATE BURIED SERVICES THAT MAY EXIST ON OR AROUND THE
SUBJECT SITE
TREE SPECIES AND DIMENSIONS TO BE CONFIRMED BY A QUALIFIED
ARBORIST. TREE SYMBOLS ARE NOT AN INDICATION OF GRIP LINE LOCATION
UNLESS SPECIFICALLY LABELED.

MURRAY & ASSOCIATES
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201-12448 82ND AVENUE
SURREY, BC V3W 3E9
(604) 597-9189

CERTIFIED CORRECT
DATED THIS 14th DAY OF OCTOBER 2017
BY
S. S. S.
SURVEY COMPLETED: OCTOBER 23, 2017
FILE: B61-310-03/36-48

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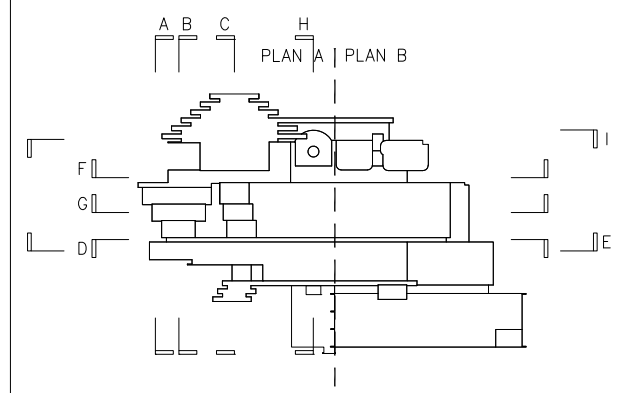
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7. 50% Construction February 24 2020
8. 50% Construction March 20 2020 Option 2
9. Development Permit Application May 29 2020

revisions

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key plan



project title

MUSEUM OF
ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

TOPOGRAPHIC
SITE SURVEY
METRIC

drawn	BY OTHERS	project north	
checked			
scale	as shown		
drawing date	2020/06/04	printed	2020/06/04
project no.	L024MoA	drawing no.	L1.0
rev.			

LANDSCAPE CONSERVATION AND MITIGATION | UNDERSTANDING AN ICONIC LANDSCAPE DESIGN

PROTECTION OF AN ICONIC LANDSCAPE DESIGN

The role of the landscape architecture team is to assist in the protection, preservation, restoration and rehabilitation of site vegetation, site topography, site features, and site elements impacted by envelope and seismic upgrade construction activities.

Working collaboratively with the consultant team and stakeholders, strategies will continue to evolve for the retention and enhancement of an iconic landscape that responds to the architecture, as well as spirit of place, history, diverse cultures, ecology and landscape aesthetics and function.

Vegetation, surface materials and site elements will be carefully protected during construction. Restoration and rehabilitation strategies will be informed on a case-by-case basis and established before construction commences.

DOCUMENTATION OF LANDSCAPE AND PLACE

Site walks and consultations with landscape architect Cornelia Hahn Oberlander, Museum of Anthropology representatives, architects Nick Milkovich and Anne Gingras, and representatives of the Musqueam Nation have taken place, with emphasis on the cultural significance and history of the land.

Detailed photographic and topographic surveys form a catalogue of information about the site; photographs, notes and drawings, together with retained samples of site materials, are part of this documentation. Detailed documentation reflects the philosophy that recording should be an integral part of the conservation process of places of significance. This process will assist in developing a record and understanding of the techniques and technologies used to construct the original landscape and the changes made to the landscape post-1973. A comparative inventory of the planting history between 1973 and 2018 and a planting matrix of native and culturally significant species on Musqueam traditional territory have been completed.

During the construction process, impacts to the landscape will be carefully documented and recorded to assist with the repair and restoration of the landscape and to provide a record of the works for future reference.

LANDSCAPE CONSERVATION AND RESTORATION

The guiding rationale for landscape conservation is to retain the significance of the existing designed landscape, while allowing for adaptation and revitalization — a need to consider new land uses and standards for accessibility, sustainability, biodiversity and rehabilitation.

Specific measures will be undertaken to restore the landscape following construction - including repair, replacement and restoration of landform, surfaces and vegetation. Planning for any additional / replacement planting required will be developed in consultation with stakeholders and partners. Landscape conservation and restoration necessitates land stewardship in partnership with Musqueam Nation, upon whose ancestral homeland the Museum of Anthropology is located.

GENERAL SITE, SITE ELEMENT, VEGETATION PROTECTION | PRESERVATION NOTES

1. VEGETATION PROTECTION | PRESERVATION

1. EXISTING TREES, SHRUBS AND OTHER PLANT MATERIAL ON THE MUSEUM OF ANTHROPOLOGY SITE, UBC ARE DESIGNATED FOR PROTECTION | PRESERVATION
- The Contractor shall take sole responsibility for all coordination with the UBC Campus Arborist, Professional Arborist, Project Landscape Architect and Consultant team to establish area-specific, case by case, vegetation protection, preservation strategies prior to the commencement of Work.

2.0 SITE AND SITE ELEMENT PROTECTION | PRESERVATION

1. EXISTING SITE FEATURES, SITE ELEMENTS AND SITE MATERIALS ON THE MUSEUM OF ANTHROPOLOGY SITE, UBC ARE DESIGNATED FOR PROTECTION | PRESERVATION
- The Contractor shall take sole responsibility for all coordination with the Consultant team and representatives of the Museum of Anthropology to establish area-specific site, and case by case, protection, preservation strategies and procedures prior to the commencement of the Work. Preservation planning for culturally significant site elements and public art is required prior to the commencement of Work.

3.0 REQUIREMENTS OVERVIEW

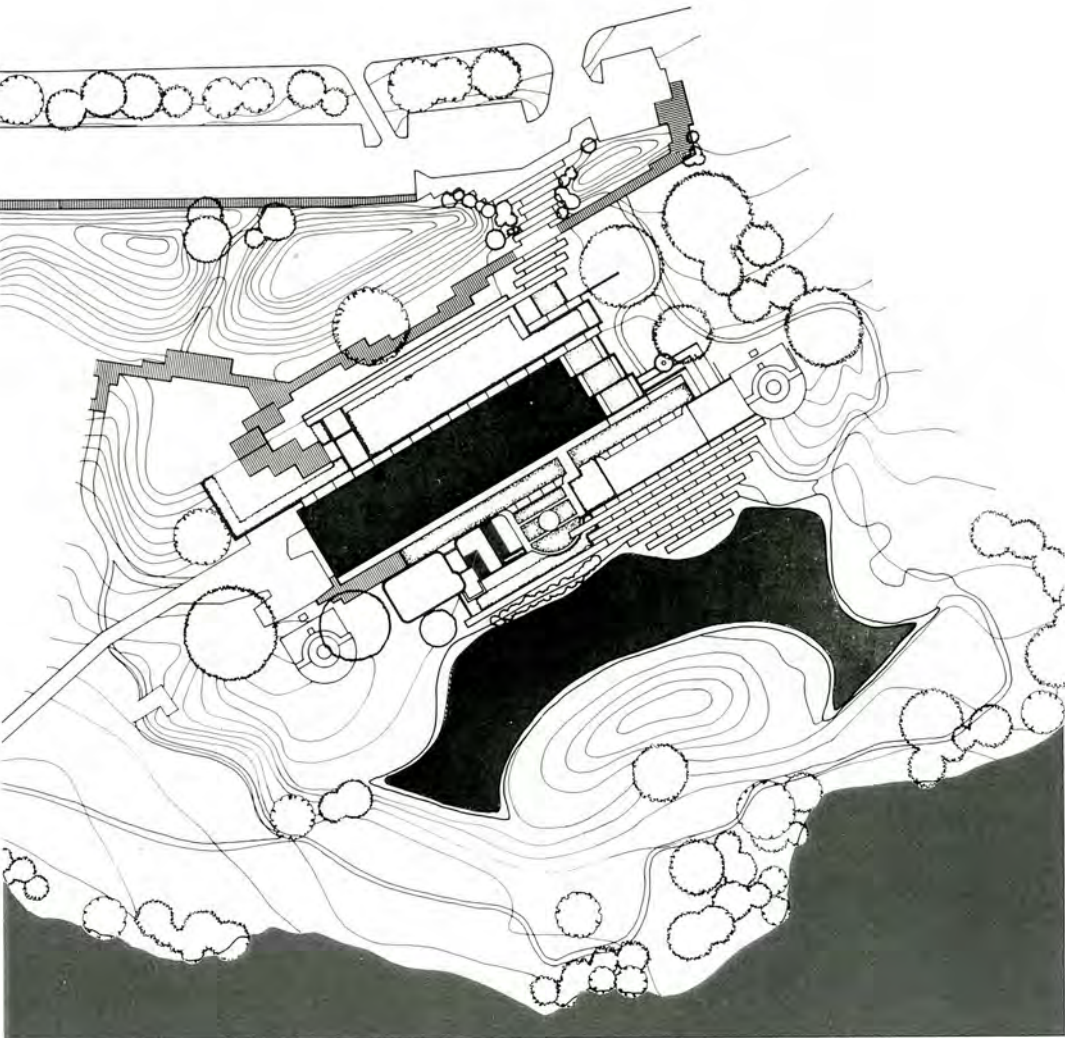
1. Vegetation protection shall require protection in place, removal, storage and replanting, removal and transplanting on site, vegetation replacement and/or vegetation mitigation|rehabilitation.
2. Site, site utility and site element protection shall require protection|preservation in place, removal, storage and re-installation and restoration/ rehabilitation to pre-existing conditions.
3. Alterations to the existing site topography, and impacts to site soils and site granular/shell materials must be minimized. In areas where the existing topography, soils and/or surface granular materials are impacted by the Work, restoration and rehabilitation to pre-existing site conditions is required.
4. The Contractor shall contact the UBC Campus Arborist and the Project Landscape Architect immediately regarding any changes impacting existing vegetation.
5. Should plant protection methods require removal, storage and replanting, removal and transplanting on site, vegetation replacement or vegetation mitigation|rehabilitation, the plant material will be accepted by the Project Landscape Architect and the UBC Campus Arborist upon Substantial Performance of the Work and again at the end of the warranty period of one (1) year, provided that trees, shrubs and plant material exhibit healthy growth and are free from annual/perennial/invasive noxious weeds, disease, insects and fungal organisms.
6. Refer to the following Specification Sections for detailed requirements for vegetation protection, preservation, restoration and rehabilitation procedures | site, site element and site materials protection, preservation, restoration and rehabilitation procedures:

31 05 17.01 Aggregates, Granular Materials and Marine Shells
31 22 01.01 Temporary Site Excavation and Grading
31 22 01.02 Site Restoration Grading
32 01 90 Operation and Maintenance of Planting
32 01 93.01 Tree, Shrub and Plant Material Preservation
32 11 23.01 Granular Base
32 14 01 Unit Paving
32 14 02 Gravel Paths
32 91 21 Growing Medium and Finish Grading
32 92 00 Turf and Grasses
32 93 00.01 Replacement and Mitigation Plant
32 93 05 Relocation of Existing Plant Material
7. THE LANDSCAPE ARCHITECTURE SITE, SITE ELEMENT AND VEGETATION PROTECTION, PRESERVATION, RESTORATION AND REHABILITATION REQUIREMENTS DO NOT INCLUDE REQUIREMENTS FOR PROTECTION, PRESERVATION, RESTORATION AND REHABILITATION OF THE YOSEF WOSK REFLECTING POOL. REFER TO GEOTECHNICAL AND CIVIL ENGINEERING DRAWINGS AND SPECIFICATIONS FOR POOL PROTECTION MEASURES AND REQUIREMENTS FOR THE REPARATION OF IMPACTS FROM THE WORK TO POOL BATHYMETRY, TO THE POOL BENTONITE SEALANT, TO OVERFLOW CATCHBASINS AND TO THE POOL MECHANICAL SYSTEMS.



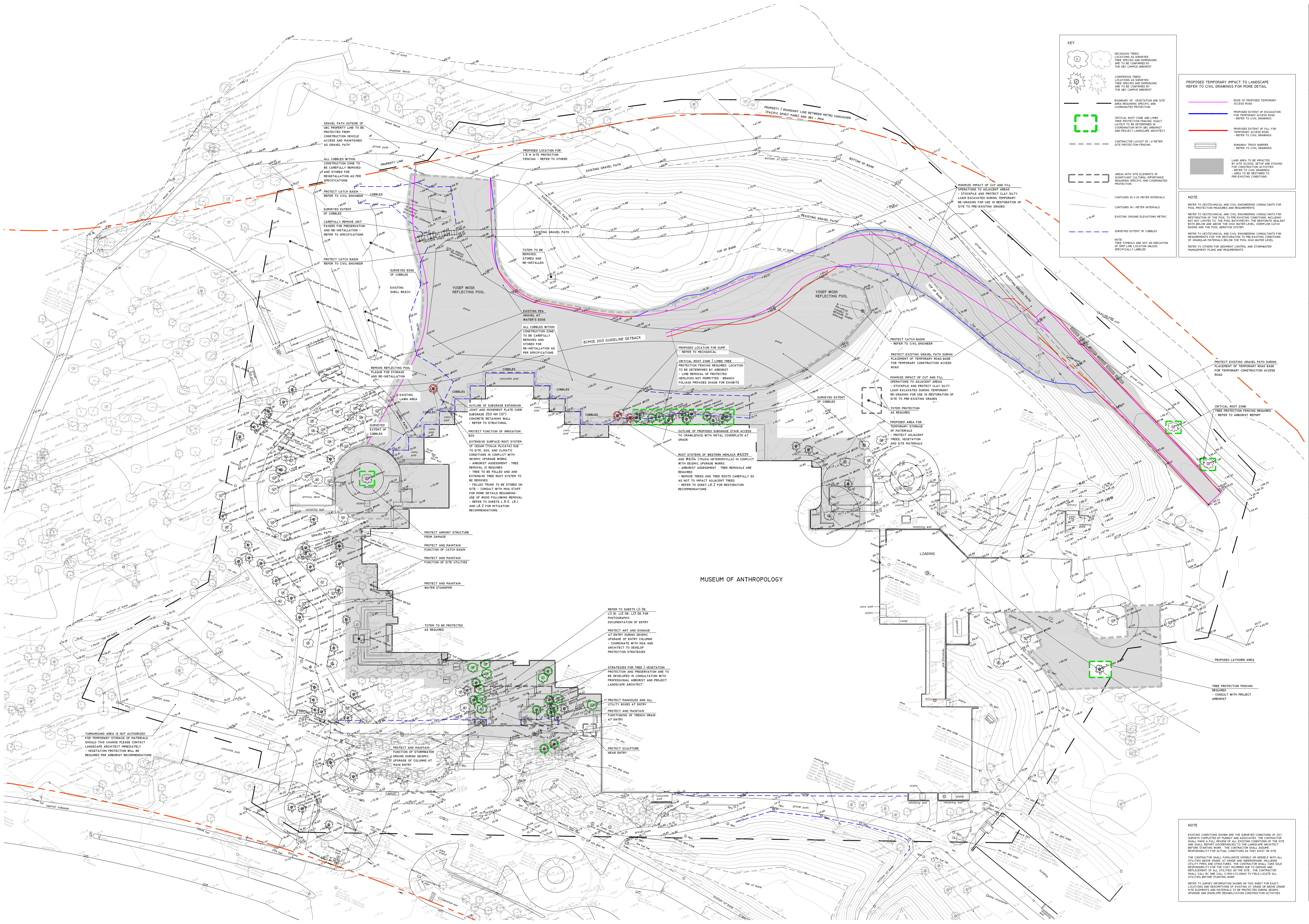
UBC Campus context plan.

Not to scale.



- 1975 - 1977 Museum of Anthropology and Sociology
University of British Columbia, Vancouver, B.C.
Arthur Erickson Architects
Cornelia Oberlander Landscape Architect
- 1996 - 1997 Museum of Anthropology
Landscape Renovation
Cornelia Oberlander Landscape Architect

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project title MUSEUM OF ANTHROPOLOGY GREAT HALL SEISMIC UPGRADE VEGETATION SITE : PROTECTION + RESTORATION 6393 NW MARINE DRIVE VANCOUVER, B.C.	
drawing title LOCATION OF LAND FOR CONSERVATION AND MITIGATION A PLACE OF CULTURAL SIGNIFICANCE	
drawn BA AS	project north
checked JH	
scale INTS	
drawing date 2020/06/04	printed 2020/06/04
project no. L024MoA	drawing no. L1.1
rev. 	



KEY

- DECIDUOUS TREES
LOCATING AS SURVEYED
TREE SPECIES AND DIMENSIONS
ARE TO BE COMPARED BY
THE UBC CAMPUS ARBORIST
- CONFIDENTIAL TREES
LOCATING AS SURVEYED
TREE SPECIES AND DIMENSIONS
ARE TO BE COMPARED BY
THE UBC CAMPUS ARBORIST
- CRITICAL ROOT ZONE AND LIMBS
TREE PROTECTION FENCING: EXACT
LAYOUT TO BE DETERMINED BY
CONSULTATION WITH THE ARBORIST
AND PROJECT LANDSCAPE ARCHITECT
REFER TO CIVIL DRAWINGS
- CONTRACTOR LAYOUT OF 1.8 METER
SITE PROTECTION FENCING
- AREAS WITH SITE ELEMENTS OF
SIGNIFICANT CULTURAL IMPORTANCE
REQUIRING SPECIFIC AND COORDINATED
PROTECTION
- CONTOURS IN 0.25 METER INTERVALS
- CONTOURS IN 1 METER INTERVALS
- EXISTING GRAVEL ELEVATIONS METRIC
- SURVEYED EXTENT OF COBBLES
- NOTE:
TREE SYMBOLS ARE NOT AN INDICATION
OF EXISTING TREE LOCATIONS
SPECIFICALLY LABELED

PROPOSED TEMPORARY IMPACT TO LANDSCAPE
REFER TO CIVIL DRAWINGS FOR MORE DETAIL

- EDGE OF PROPOSED TEMPORARY
ACCESS ROAD
- PROPOSED EXTENT OF EXCAVATION
FOR TEMPORARY ACCESS ROAD
REFER TO CIVIL DRAWINGS
- PROPOSED EXTENT OF FILL FOR
TEMPORARY ACCESS ROAD
REFER TO CIVIL DRAWINGS
- ROADWAY TRUCK BARBERS
REFER TO CIVIL DRAWINGS
- LAND AREA TO BE IMPACTED
BY SITE ACCESS, SETUP AND STAGING
FOR CONSTRUCTION ACTIVITIES
REFER TO CIVIL DRAWINGS
AREA TO BE RESTORED TO
PRE-EXISTING CONDITIONS

NOTE

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR
POOL PROTECTION REQUIREMENTS AND REQUIREMENTS.

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR
RESTORATION OF THE POOL TO PRE-EXISTING CONDITIONS. HOLDINGS
BUT NOT LIMITED TO: THE POOL, BATHWATER, THE BENTONITE SEALANT
BOTH BELOW AND ABOVE THE HIGH WATER LEVEL, OVERFLOW CATCH
BASINS AND THE POOL AERATION SYSTEM.

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR
REQUIREMENTS FOR THE RESTORATION TO PRE-EXISTING CONDITIONS
OF OVERFLOW CATCH BASINS AND THE POOL AERATION SYSTEM.

REFER TO OTHERS FOR SEDIMENT CONTROL AND STORMWATER
MANAGEMENT PLANS AND REQUIREMENTS.

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

PLAN A PLAN B

project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PROTECTION | PRESERVATION
VEGETATION, SITE
AND SITE ELEMENTS

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scale	1:400	drawing date	2020/06/04
project no.	L024MoA	printed	2020/06/04
rev.	△	drawing no.	L2.0GH

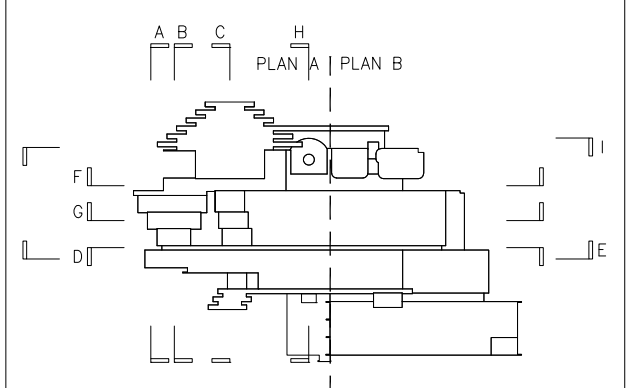
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GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
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VEGETATION, SITE
AND SITE ELEMENTS
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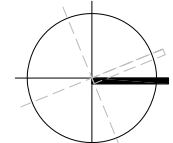
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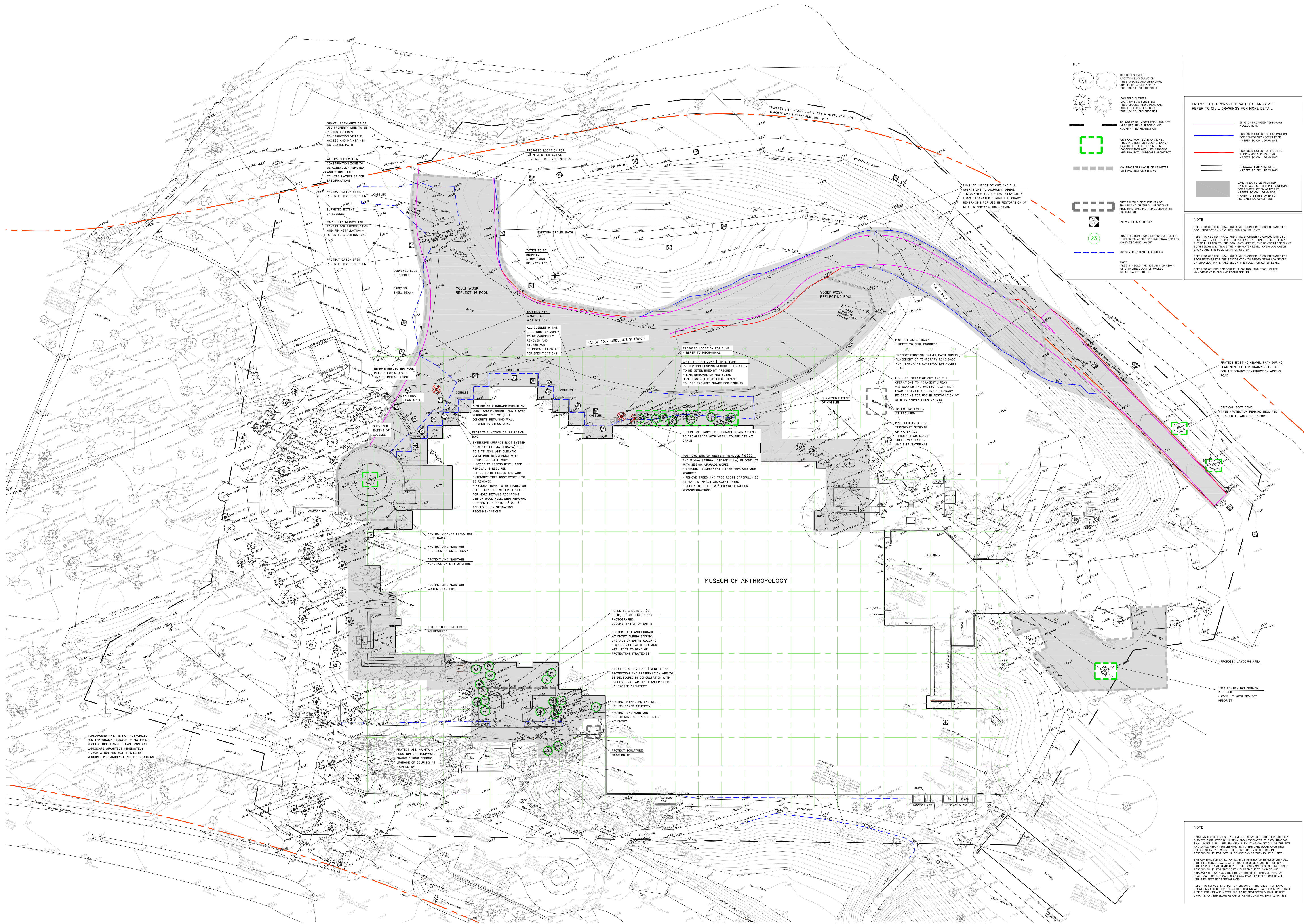
project north



printed
2020/06/04

drawing no.

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EXISTING CONDITIONS OBSERVED September 26 2018
Site Area West of Great Hall, Museum of Anthropology

EXISTING TREES, SHRUBS, OTHER PLANT MATERIAL, SITE FEATURES AND SITE ELEMENTS WITHIN THE SITE SURVEY AREA, SHEET L1.0, ARE DESIGNATED FOR PROTECTION, PRESERVATION, RESTORATION AND REHABILITATION.
Photos are representative of existing conditions within the boundary of land area requiring specific and coordinated protection, preservation, restoration and rehabilitation.



View G6 Sheet L4 (G6:L4)
existing site conditions | gravel path | vegetation



View G7 Sheet L4 (G7:L4)
existing site conditions | gravel path | vegetation



Views G8 Sheet L4 (G8:L4)
existing site conditions | view toward proposed location for temporary construction vehicle turn-around, construction set up and staging | vegetation | path | site elements



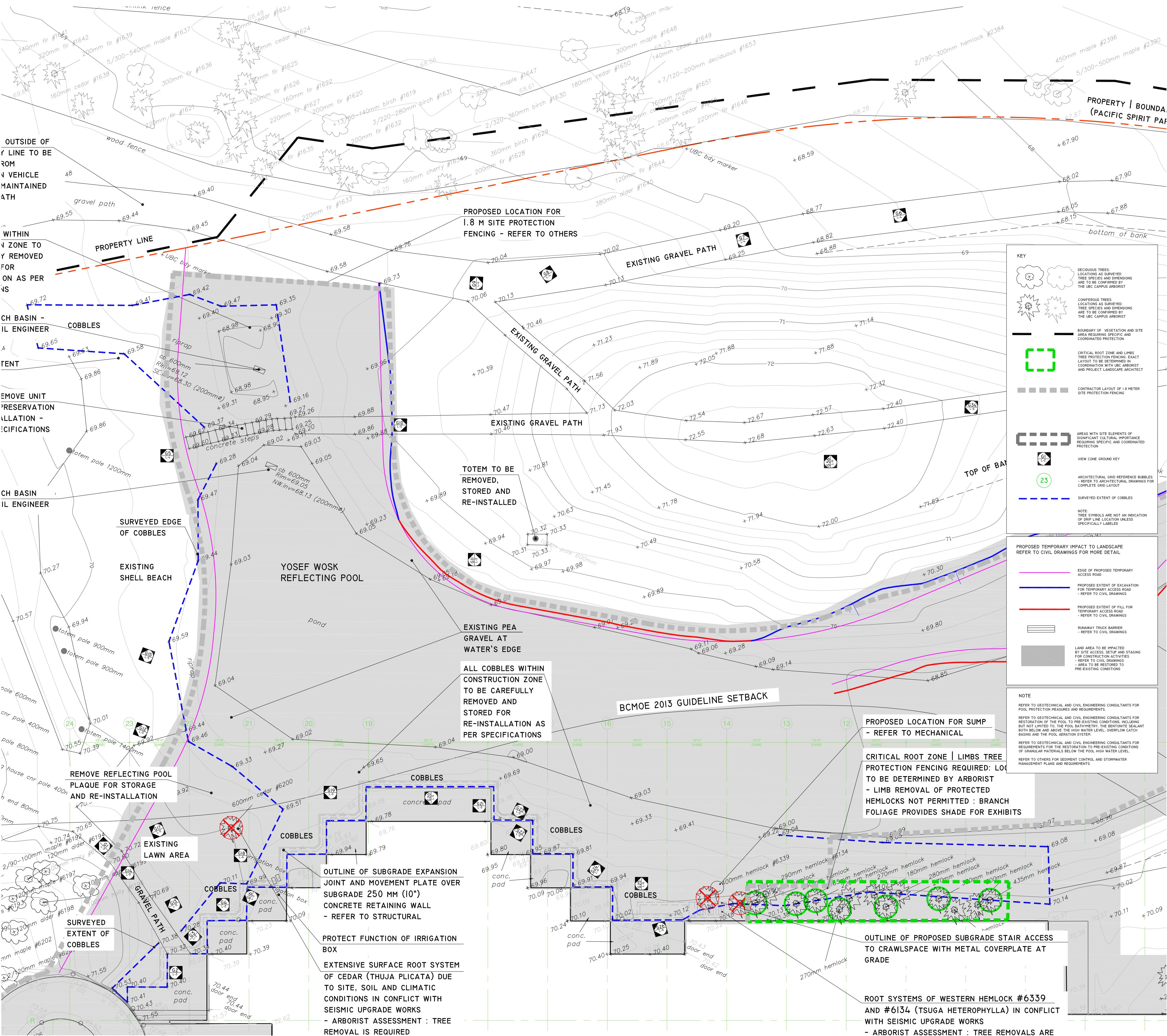
Views G9 Sheet L4 (G9:L4)
existing site conditions | view toward proposed location for temporary construction vehicle turn-around, construction set up and staging | vegetation | paths | totem



Views G10 Sheet L4 (G10:L4)
existing site conditions | vegetation | overflow catch basins | cobbles | shell beach | totems | site elements | concrete unit pavers | paths



Views G11 Sheet L4 (G11:L4)
existing site conditions | pea gravel at pool water's edge | vegetation | grading



Views G5 Sheet L4 (G5:L4)
existing site conditions | views from shell beach toward area proposed for temporary construction vehicle access & turn-around, construction set-up and staging
grading | vegetation | paths | site elements | shell beach | cobbles | pea gravel | pool | overflow catch basins



View G5 Sheet L4 (G5:L4)
detail existing shell beach | cobbles



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MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title
PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
SITE: WEST
REFER TO TEXT SHEET L2.0

drawn	BA	project north	
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scale	1:200		
drawing date	2020/06/04	printed	
project no.	L024MoA	drawing no.	L4.0GH
rev.			

EXISTING CONDITIONS OBSERVED September 26 2018
Site Area South and West of Great Hall, Museum of Anthropology

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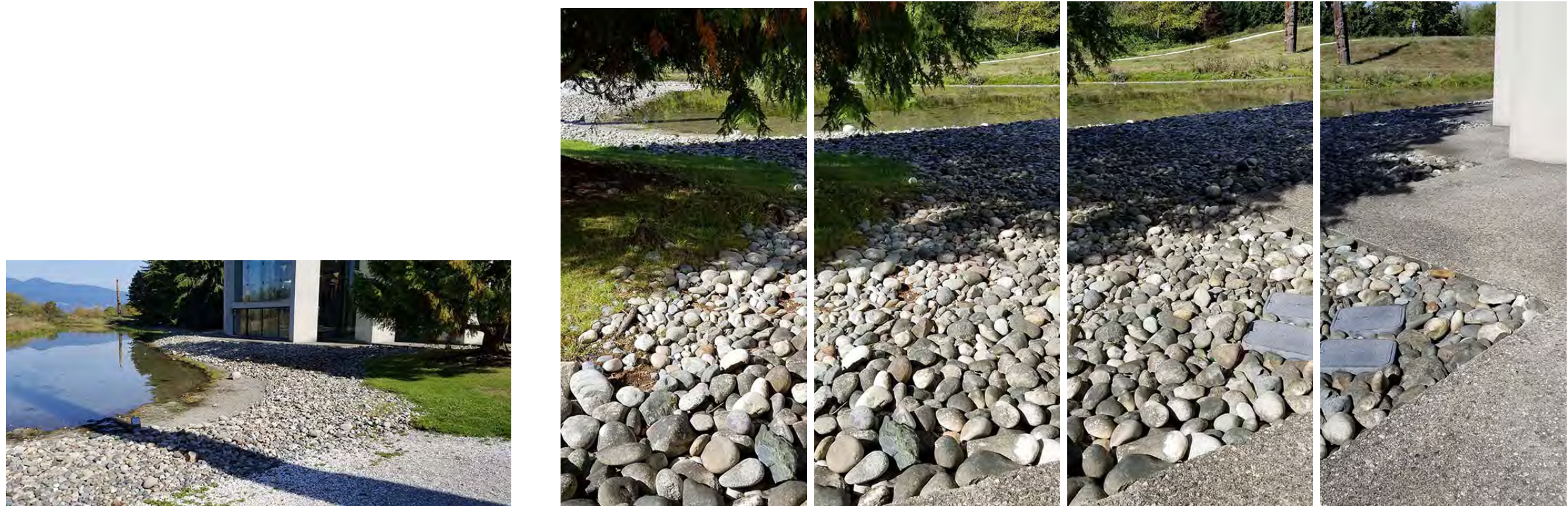
Views G12 Sheet L5 (G12:L5)
existing site conditions | cedar (south-west corner of building) requiring critical root zone protection | vegetation | cobbles | site elements | grading



View G13 Sheet L5 (G13:L5)
existing site conditions | roots of cedar visible in foreground of photo - meters outside of tree dripline | critical root zone in conflict with required seismic upgrade excavation



Views G14 Sheet L5 (G14:L5)
existing site conditions | vegetation | aggregate concrete pads | cobbles | path | site elements



View G15 Sheet L5 (G15:L5)
existing conditions between pond and Great Hall | grading between pool and aggregate concrete pads

Views G16 Sheet L5 (G16:L5)
existing site conditions | cedar roots | cobbles | site utility | aggregate concrete pads



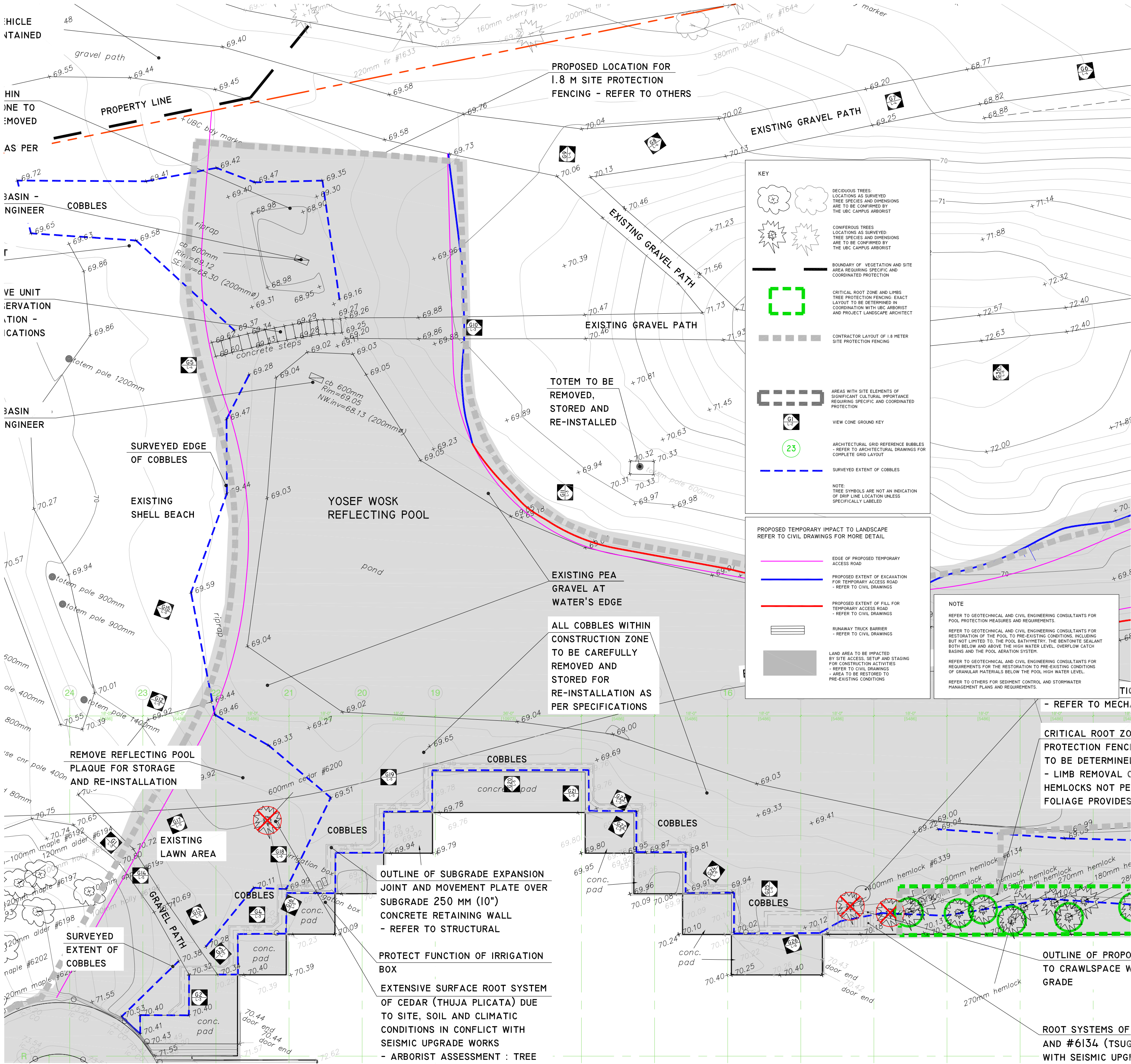
Views G17 Sheet L5 (G17:L5)
existing site conditions | view to area proposed for temporary construction access route, construction set-up and staging | pool | vegetation



Views G18 Sheet L5 (G18:L5)
existing site conditions | vegetation | cedar roots | cobbles aggregate concrete pads



Views G19 Sheet L5 (G19:L5)
existing site conditions at large aggregate concrete pad west side of Great Hall | grading | cobbles | concrete interface with glazing



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VEGETATION | SITE : PROTECTION + RESTORATION
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
SITE: WEST
REFER TO TEXT SHEET L2.0

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checked AS
scale 1:200
drawing date 2020/06/04
project no. L024MoA
rev.

project north

printed 2020/06/04
drawing no. L5.0GH



Views G20 Sheet L5 (G20:L4)
existing site conditions | pool edge conditions | grading | vegetation | cobbles | pea gravel

EXISTING CONDITIONS OBSERVED September 26 2018 or March 20 2020 (indicated in descriptive notes)
Site Area North and West of Great Hall, Museum of Anthropology

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Views G21 Sheet L5 (G21:L5)
existing site conditions | vegetation | cobbles | aggregate concrete pads



View G22 Sheet L5 (G22:L5)
existing site conditions | hemlocks | cobbles | aggregate concrete pads



Views G23 Sheet L5 (G23:L5)
existing site conditions | grading | cobbles | pea gravel at pool edge | aggregate concrete pads | vegetation



Views G24 Sheet L5 (G24:L5)
existing site conditions | grading | aggregate concrete pads | cobbles



View G25 Sheet L6 (G25:L6)
existing site conditions | hemlock | aggregate concrete | cobbles



View G26 Sheet L6 (G26:L6)
existing site conditions | hemlock | cobbles | aggregate concrete
critical root zone in conflict with seismic upgrade excavation



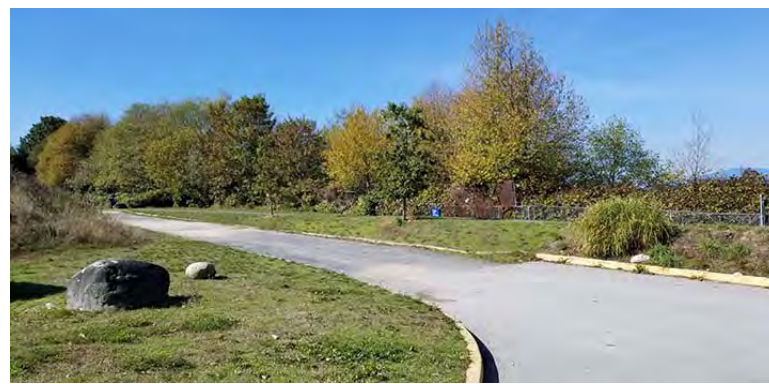
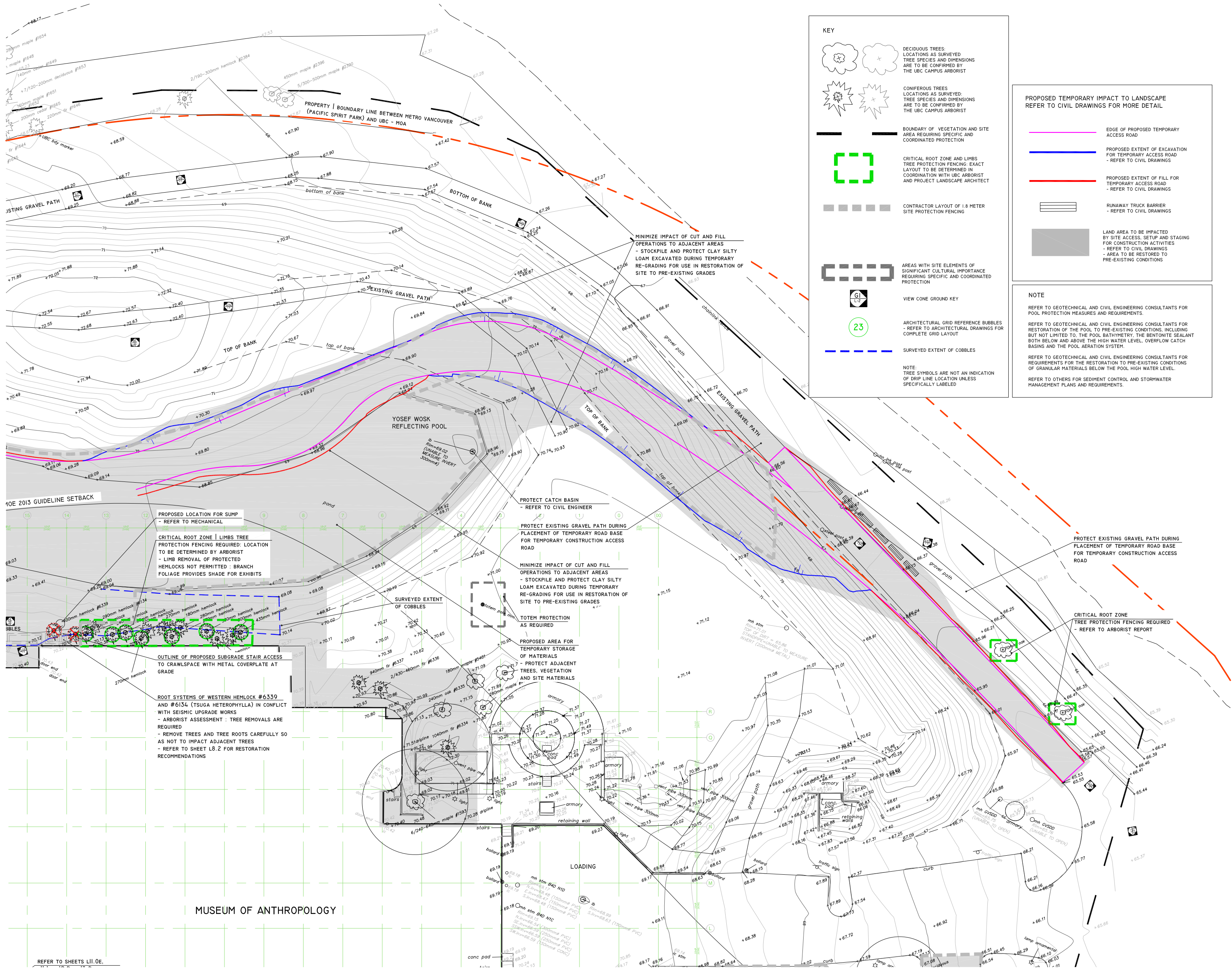
Views G26 Sheet L6 (G26:L6)
existing site conditions | hemlocks | cobbles | aggregate concrete | critical root zone in conflict with seismic upgrade excavation



View E3 Sheet L14 (Envelope Sheets) (E3:L14) March 20 2020
proposed location of access stairwell to crawl space under Great Hall
existing site conditions | hemlocks | cobbles



Views G23 Sheet L5 (G23:L5)
existing site conditions | aggregate concrete | cobbles | grading | pea gravel at pool water's edge | vegetation



View G27 Sheet L6 (G27:L6)
existing site conditions | proposed location of temporary vehicle access route | vegetation | grading | oaks require critical root zone protection fencing



View G28 Sheet L6 (G28:L6)
existing site conditions | proposed location of temporary vehicle access route | vegetation | grading | path | oaks require critical root zone protection fencing



View G29 Sheet L6 (G29:L6)
existing site conditions | proposed location of temporary vehicle access route | vegetation | grading | path



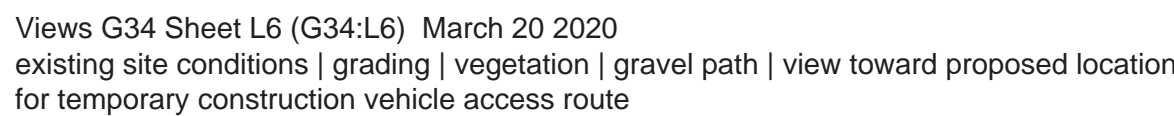
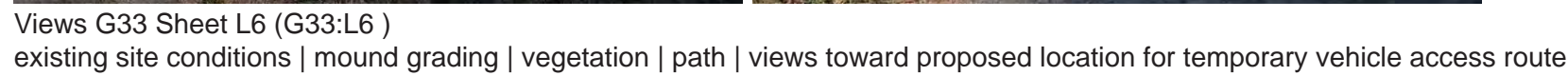
View G29 Sheet L6 (G29:L6) March 20 2020
existing site conditions | proposed location of temporary construction vehicle access route excavation | vegetation | grading | gravel path



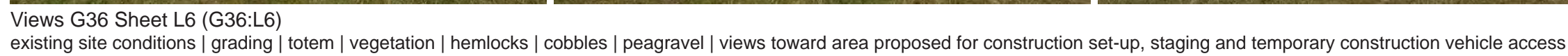
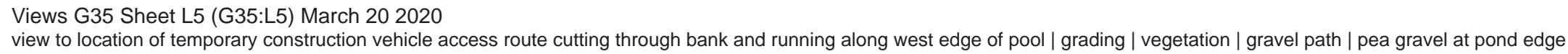
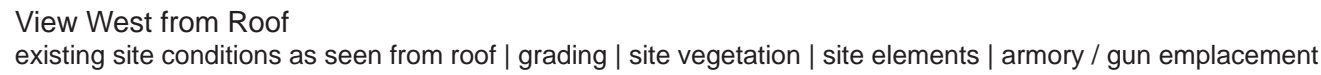
View G31N Sheet L6 (G31N:L6) March 20 2020
existing site conditions | proposed location of temporary construction vehicle access route excavation | vegetation | grading | gravel path

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project title	
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6 3 9 3 N W MARINE DRIVE VANCOUVER, B. C.	
drawing title	
PHOTOGRAPHIC DOCUMENTATION LOCATION OF VIEWS SITE: NORTH WEST	
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2020/06/04	printed
2020/06/04	2020/06/04
project no.	drawing no.
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Please refer to Sheet L4 for viewcone location Views G5 Sheet L4 (G5:L4)



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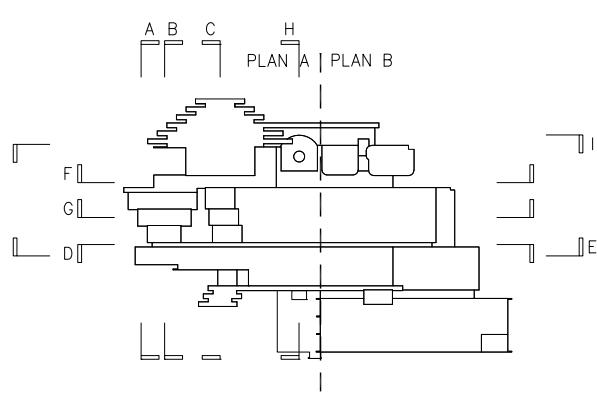
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GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
SITE: NORTH WEST

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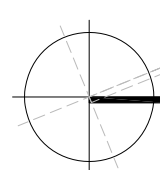
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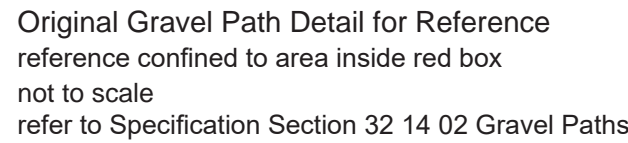
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2. The existing conditions were compiled from base plans prepared by others and site photos pre-construction. Although every effort has been made to accurately locate all conditions, actual conditions may vary from those shown. The Contractor shall make a full review of existing conditions of the site and report discrepancies to the Landscape Architect before starting Work. The Contractor shall assume responsibility for actual conditions as they exist on site.
3. The contractor should familiarize himself with all utilities above grade, at grade and underground, including utility pipes and structures. The Contractor shall take sole responsibility for the cost incurred due to damage and replacement of all utilities on the site.
4. Impacts to adjacent vegetation, site features and site materials during restoration are to be kept to a minimum. The Contractor shall coordinate and submit a plan of the area of restoration operations, including vehicular and pedestrian routes, areas of temporary stockpiling of replacement vegetation, soils, soil amendments, and other materials, to the Landscape Architect for approval prior to commencement of the Work. All fences installed to protect vegetation are to be maintained during restoration work.
5. The contractor shall be responsible for visiting the site to determine the extent of restoration and rehabilitation of site topography, site elements, site materials and vegetation (whether shown on the Drawings or not) prior to proceeding with the Work. The Contractor shall report, in writing, any discrepancies between the existing and proposed work to the Landscape Architect and Owner prior to proceeding with the Work. Failure to inspect, notice or report these discrepancies prior to proceeding with the Work shall not relieve the Contractor from his/her responsibility to perform the necessary operations for the successful completion of the proposed Work, without any change in the contract amount.

REFER TO SHEET L1.1 FOR GENERAL SITE, SITE ELEMENT, VEGETATION
PROTECTION | PRESERVATION | RESTORATION | REHABILITATION NOTES

1. **ALL AREAS OF THE MUSEUM OF ANTHROPOLOGY SITE, UBC ARE DESIGNATED FOR PROTECTION, PRESERVATION, RESTORATION AND REHABILITATION.**
2. All temporary materials placed on site are to be removed and site topography and site features impacted by the Work are to be restored to pre-existing conditions and rehabilitated.
3. Site elements impacted by the work are to be restored and rehabilitated to pre-existing conditions.
4. Totems and other culturally significant site elements are to be securely protected from damage. The totem located west of the Yosef Wosk Reflecting Pond is to be removed, stored safely during the Work and re-installed following the Work.
5. The Contractor shall take sole responsibility for all coordination with the Project Landscape Architect, Project Architect, Museum of Anthropology Staff and the University of British Columbia Contract Administrator to establish site topography, site features and site element restoration/rehabilitation strategies prior to the commencement of Work.
6. In areas where the existing topography, soils and surface granular materials (cobbles, pea gravel, gravel paths, shell beach, boulders and others) are impacted by the Work, restoration and rehabilitation to pre-existing conditions is required.
7. Refer to architectural and structural drawings for restoration/rehabilitation of 'cobble beach' (cobbles and pea gravel) directly adjacent to proposed new exterior aggregate concrete 'slabs'. Grading may vary slightly from pre-existing conditions.
8. Site utilities and site elements shall require protection in place, removal, storage and re-installation and restoration/rehabilitation to pre-existing conditions.
9. The landscape architecture drawings and specifications for site, site element, site materials and vegetation restoration/rehabilitation requirements do not include requirements for the restoration/rehabilitation of the pool. Refer to geotechnical drawings and specifications for requirements for the separation of impacts from the Work to pool bathymetry, to the bentonite pool sealant, to overflow catchbasins and to the pool mechanical systems.
10. The Contractor is to restore/rehabilitate the site to the topographic and site conditions as documented by the site survey, photo-documentation and according to the detailed requirements found in the Specification Sections:
 - 31 05 17.01 Aggregates, Granular Materials and Marine Shells
 - 31 22 01.01 Temporary Site Excavation and Grading
 - 31 22 01.02 Site Restoration Grading
 - 32 01 90 Operation and Maintenance of Planting
 - 32 01 93.01 Tree, Shrub and Plant Material Preservation
 - 32 11 23.01 Granular Base
 - 32 14 01 Unit Paving
 - 32 14 02 Gravel Paths
 - 32 91 21 Growing Medium and Finish Grading
 - 32 92 00 Turf and Grasses
 - 32 93 00.01 Replacement and Mitigation Plants
 - 32 93 05 Relocation of Existing Plant Material

1. **SITE FEATURES, SITE ELEMENTS AND SITE MATERIALS ON THE MUSEUM OF ANTHROPOLOGY SITE, UBC IMPACTED BY CONSTRUCTION ACTIVITIES ARE DESIGNATED FOR PROTECTION | PRESERVATION | RESTORATION | REHABILITATION.**
2. The Contractor shall take sole responsibility for all coordination with the Consultant team and representatives of the Museum of Anthropology to establish area-specific site, and case by case, restoration and rehabilitation strategies and procedures prior to the commencement of the Work.



1. Site vegetation impacted by the work is to be restored / rehabilitated. A vegetation restoration and rehabilitation approach will be developed as outlined on Sheets 8.0 and 8.1 and a Mitigation and Replacement Plan and Plant List created.
2. The Contractor shall take sole responsibility for all coordination with the Project Landscape Architect, Project Architect, Museum of Anthropology Staff, the University of British Columbia Contract Administrator, stakeholders and partners to establish vegetation restoration/rehabilitation procedures prior to the commencement of Work.
3. Ground preparation and mitigation and replacement planting must be completed in accordance with the detailed requirements for vegetation mitigation, restoration and rehabilitation as found in the Specifications listed on this Sheet L7.0
4. Construction debris is to be removed and compaction and degradation of soils mitigated per arborist recommendations.

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GREAT HALL SEISMIC UPGRADE VEGETATION SITE : PROTECTION + RESTORATION	
6393 NW MARINE DRIVE VANCOUVER, B.C.	
drawing title	
RESTORATION REHABILITATION SITE SITE ELEMENTS VEGETATION GREAT HALL ENVELOPE UPGRADES	
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drawing date	printed
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Landscape Programmatic Approach

Developing a Species Matrix

Species Matrix

The matrix assembles a preliminary list of native species to the territory, culturally significant species, medicinal and curative species, and species that can be harvested for food.

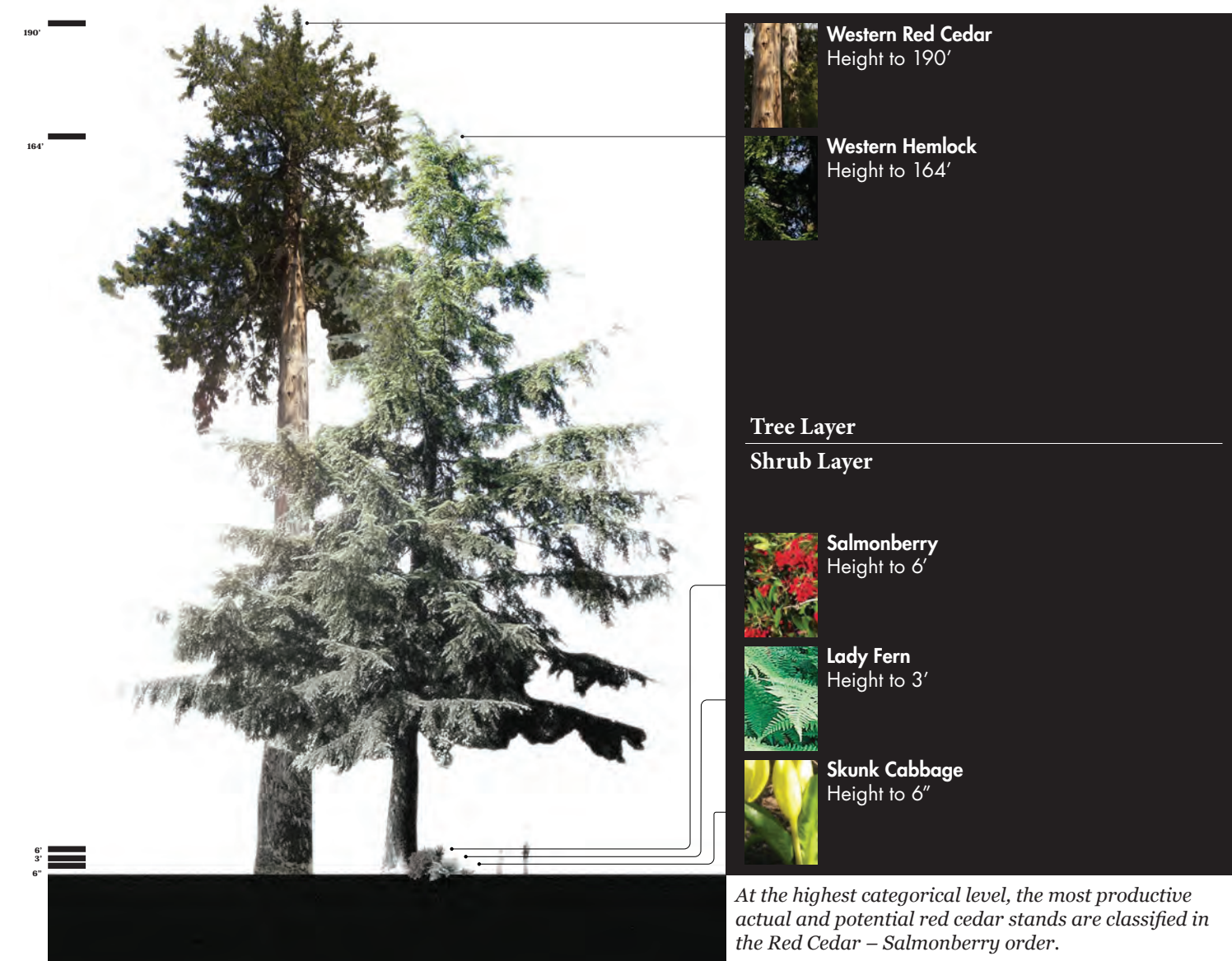
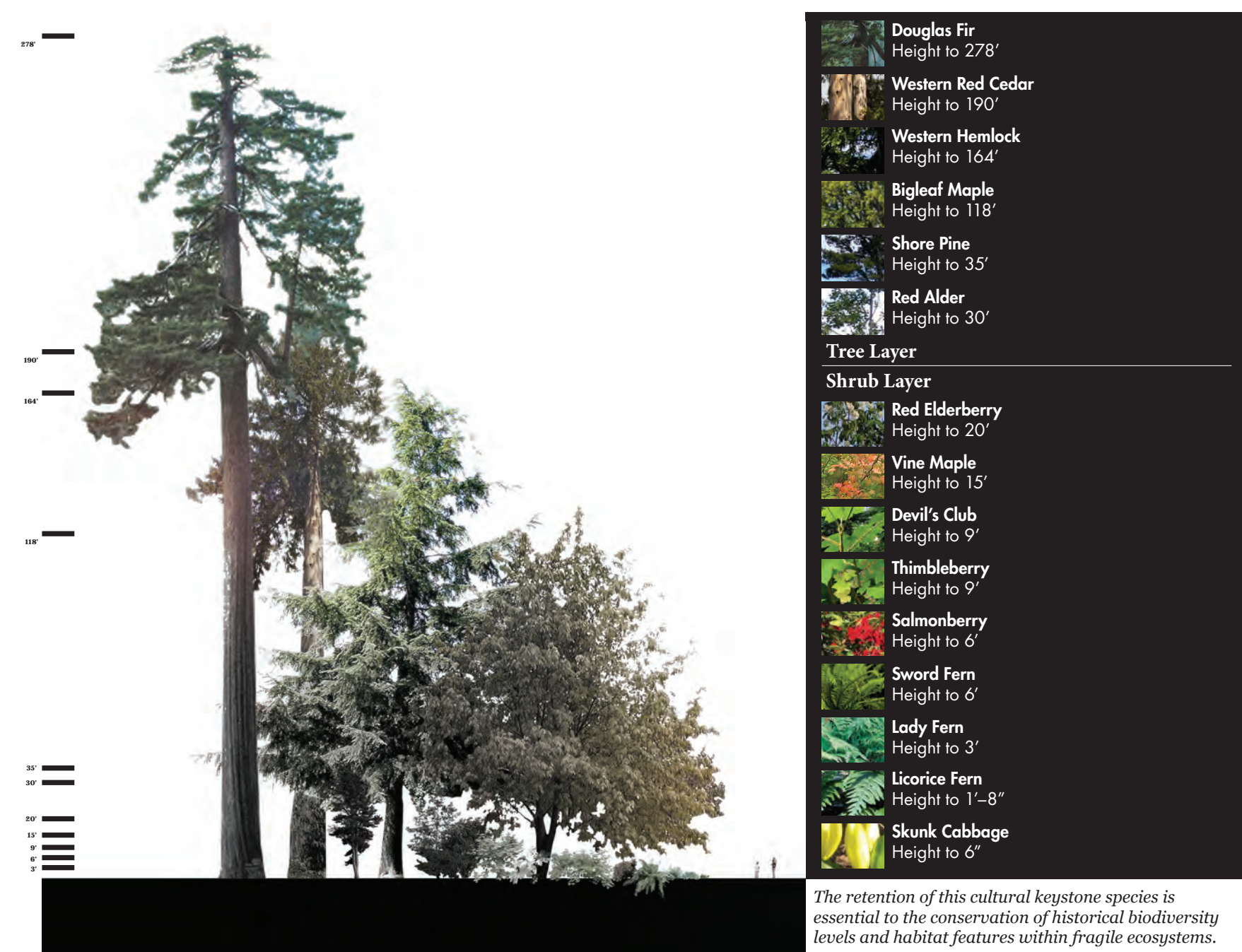
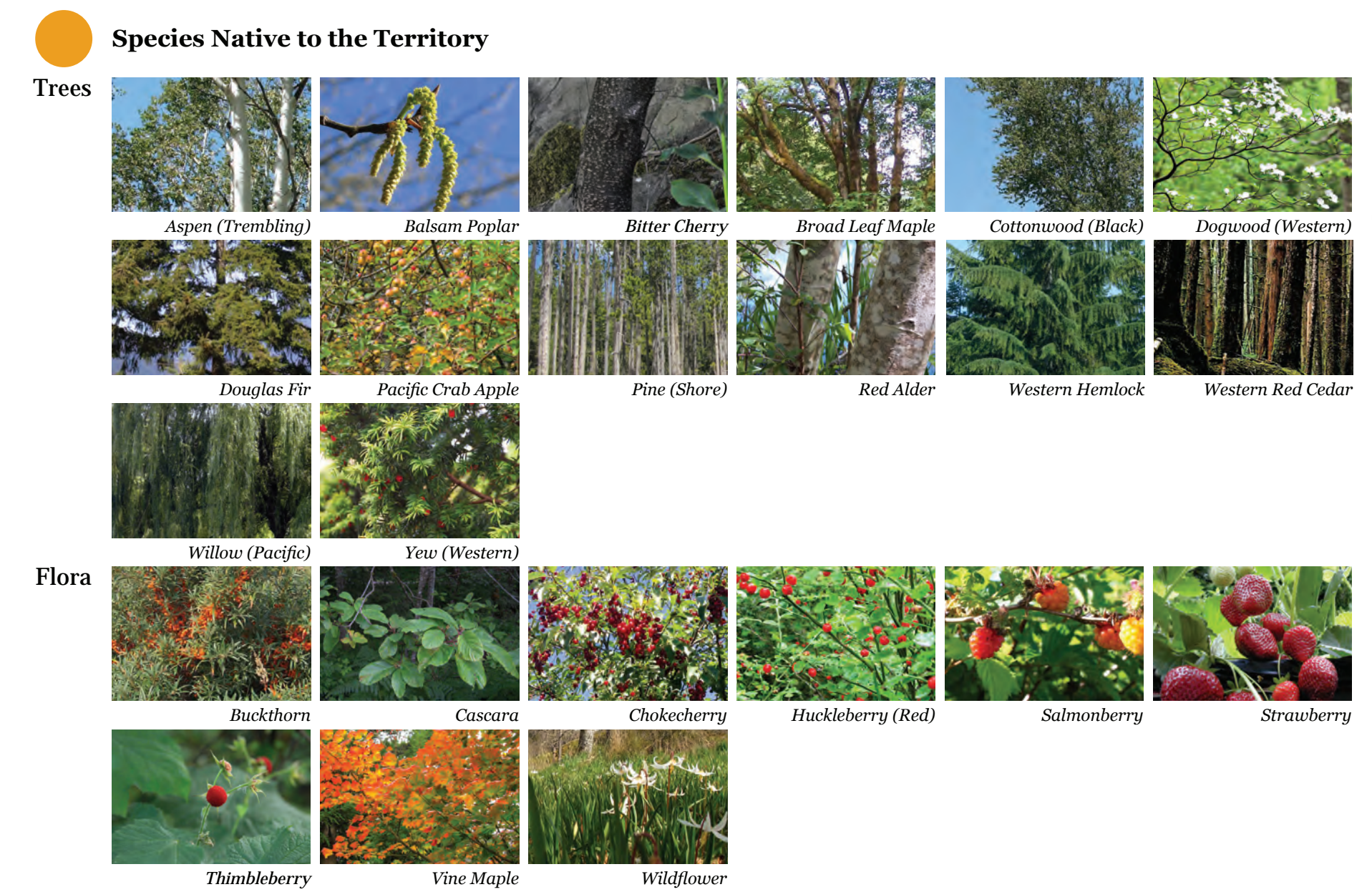
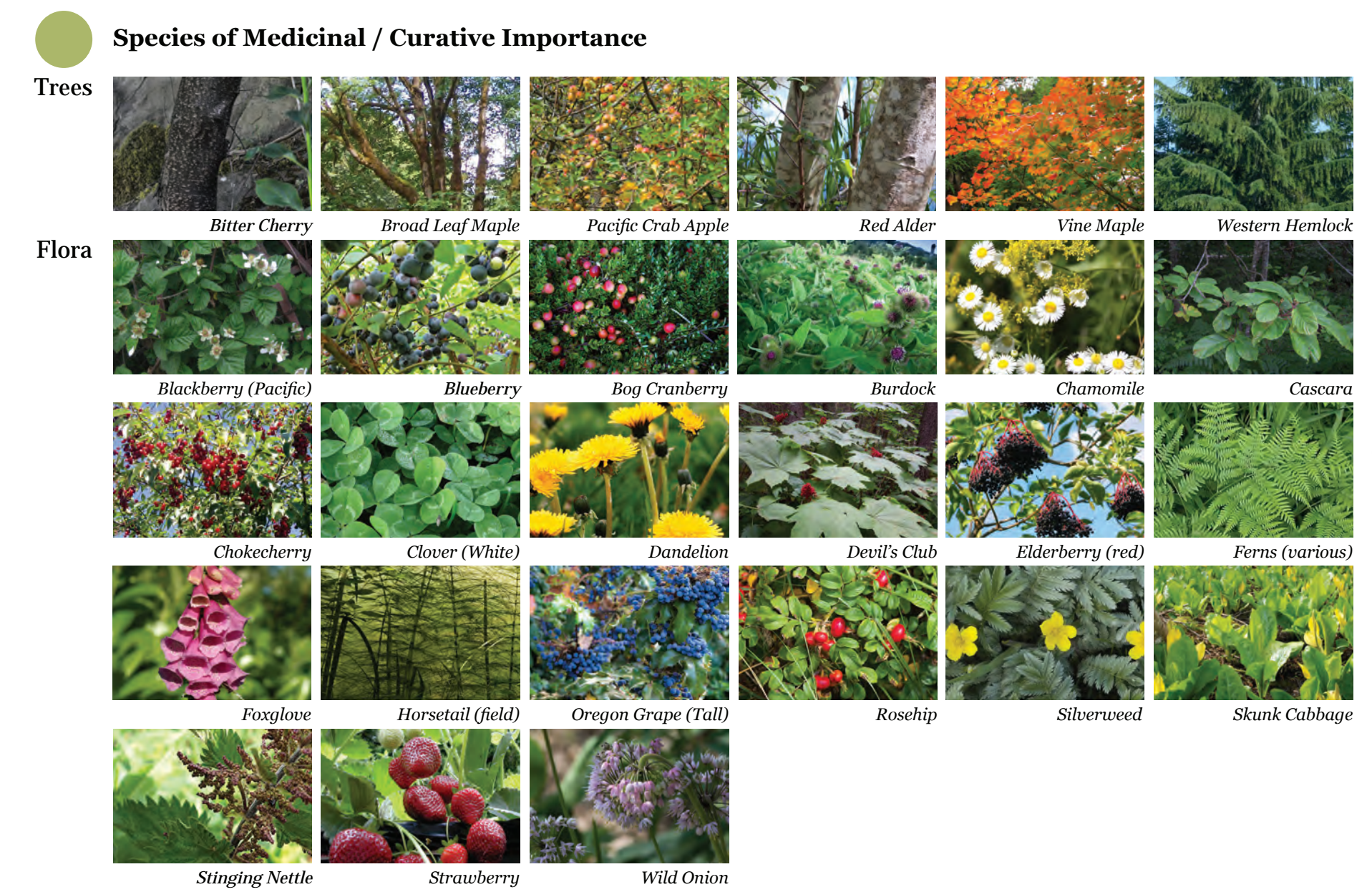
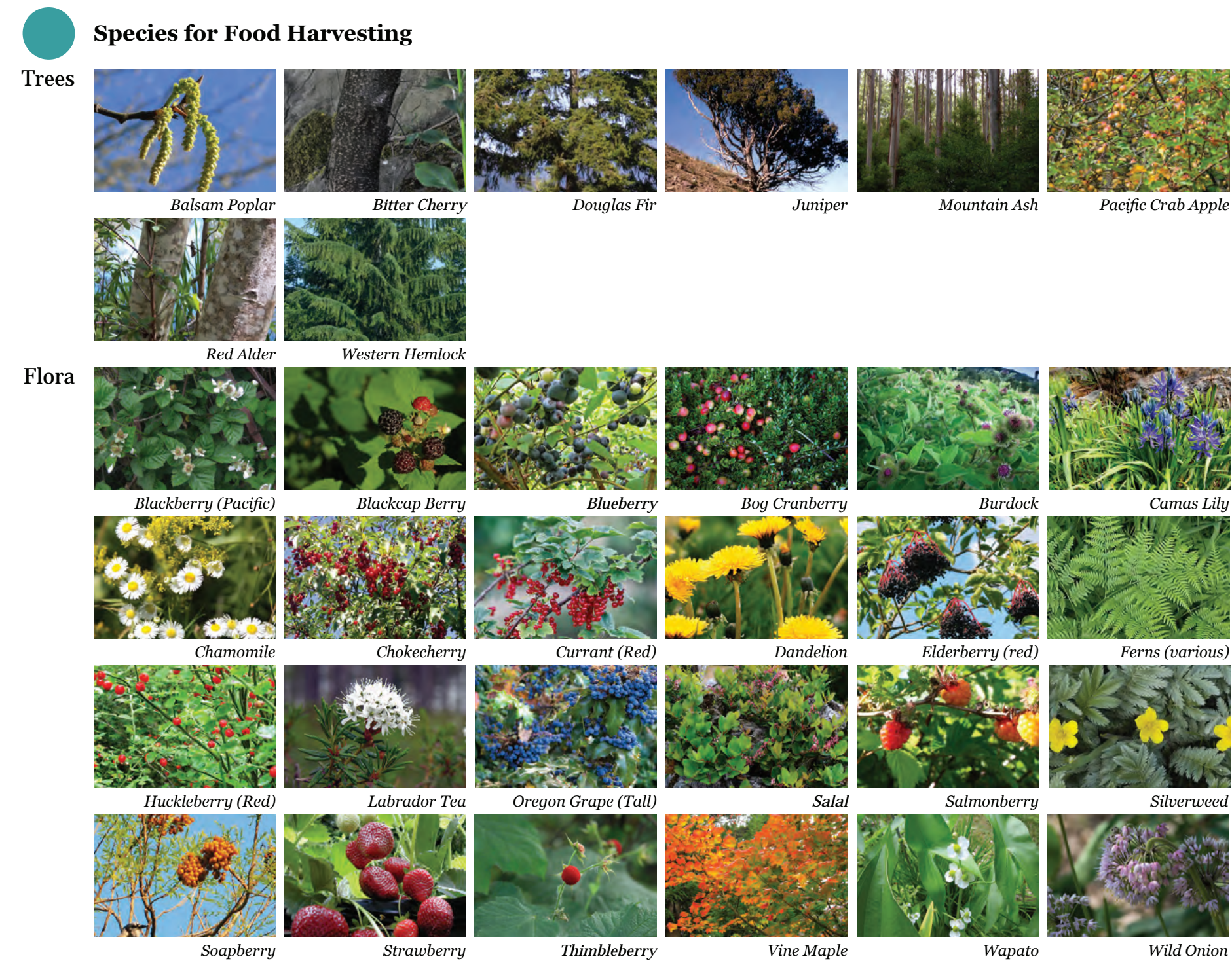
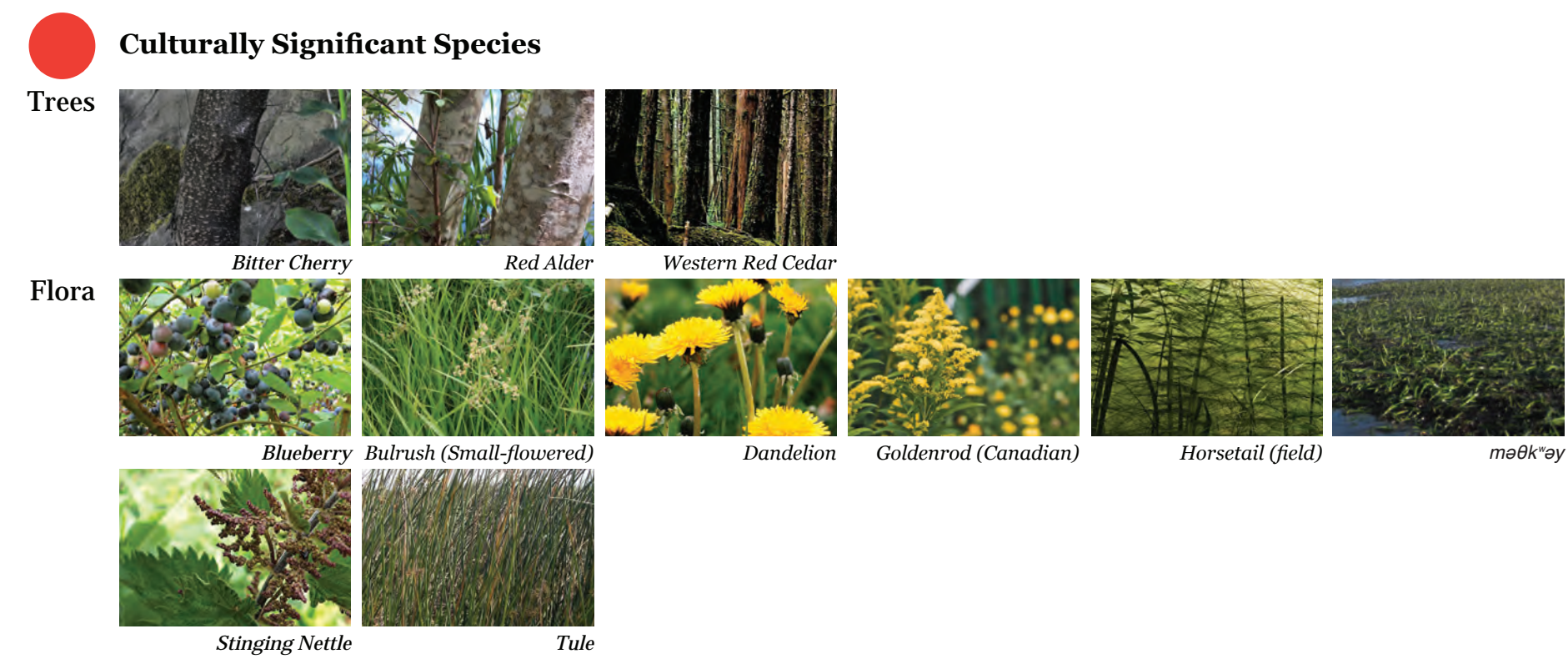
- **Native Species:** Species that are native to the Territory
- **Connection to Place:** Species that reinforce a Connection to Place
- **A Living Landscape:** Species that reinforce a Living Landscape
- **Learning from the Land:** Species that facilitate Learning from the Land

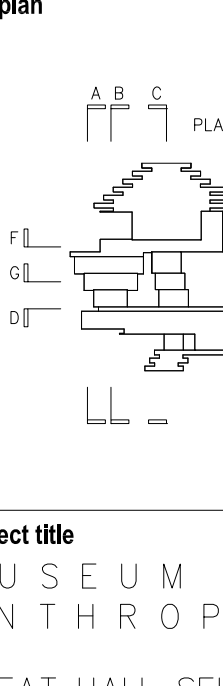

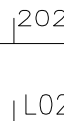
These species will be evaluated for the restorative planting plan. Final plant inventories will need to be reviewed / approved by Musqueam Nation. Any inventory must be done within parameters respecting proprietary knowledge, and relationship to Ceremony and the Sacred. Common names have been used over Latin Names, purposefully.

A union of expert knowledge and geographical significance can be enhanced on the MOA site: an Ecological Wisdom in action to build long term ecological resilience for the site through building biodiversity and enhancing nature's contributions to people (ecosystem services).

Western Red Cedar Tree and Species Associations

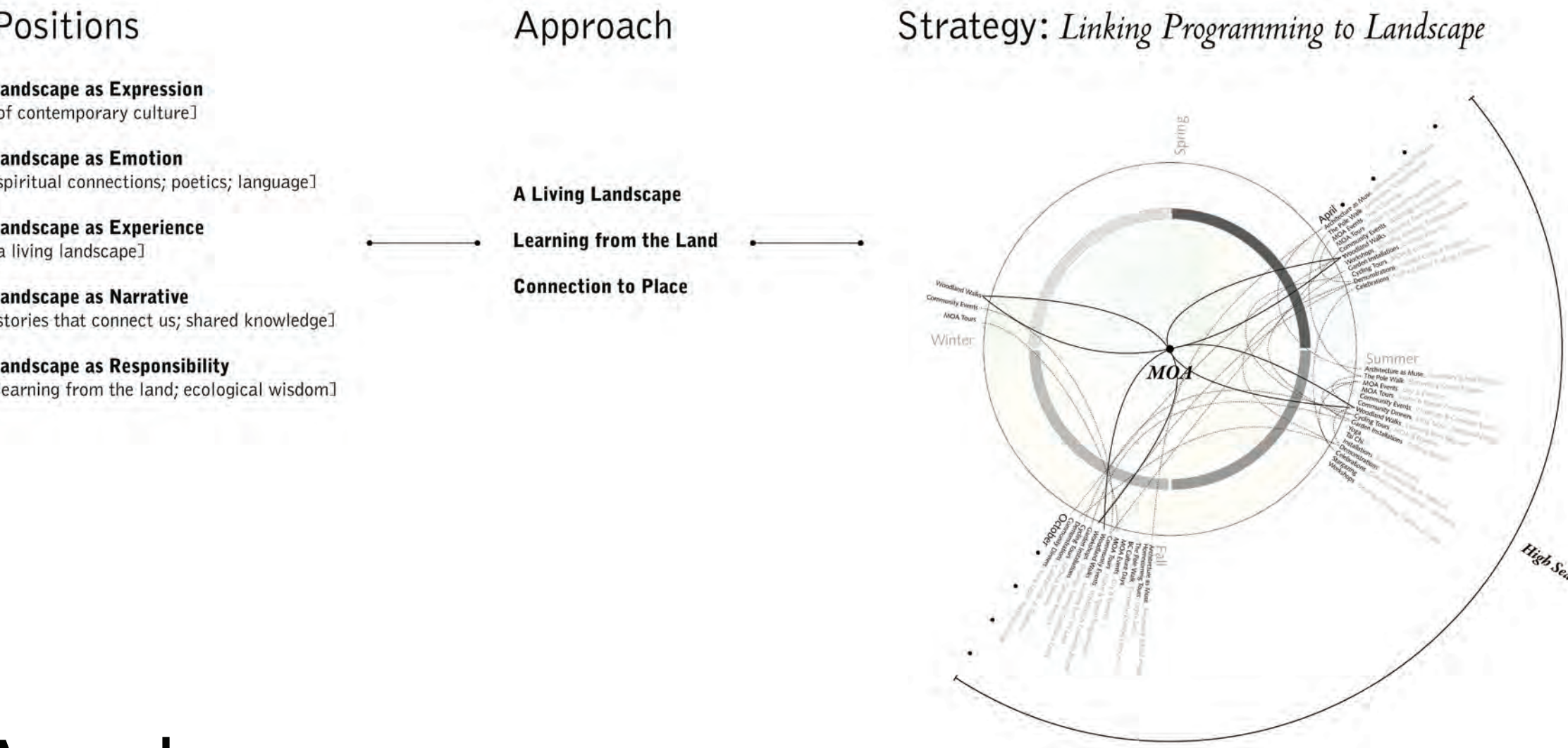
The cedar tree holds inherent cultural value; it plays a fundamental role in culture and has been described as a ‘cultural keystone species’. The retention of this cultural keystone species across the coastal landscape is essential to the conservation of historical biodiversity levels and habitat features within these fragile ecosystems. The cedar and associated species structure the overall landscape. Several ‘clusters’ of associated species may be considered in restoration efforts.



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key plan 	
project title MUSEUM OF ANTHROPOLOGY GREAT HALL SEISMIC UPGRADE VEGETATION SITE : PROTECTION + RESTORATION 6393 NW MARINE DRIVE VANCOUVER, B.C.	
drawing title LANDSCAPE APPROACH DEVELOPING A SPECIES MATRIX GREAT HALL SEISMIC UPGRADE & ENVELOPE REHABILITATION	
drawn AS checked BA scale 1/4" = 1'-0"	project north 
drawing date 2020/06/04	printed 2020/06/04
project no. L024MoA	drawing no. L8.0
rev. 	

Landscape Programmatic Approach

Connecting Landscape Restoration with MOA Programming



Approaches

Connection to Place A Living Landscape

1. Entrance and South Woodland

Restoration: Restoration of existing vegetation with rehabilitation of the woodland by introduction of culturally significant species to ‘connect to place’ and achieve a sustainable ‘living landscape’. Replace lost hemlocks and shrubs with native shrubs and culturally significant species, allowing for light into the woodland, and ‘connection to place’.

Soil Mitigation: Aerating and de-compacting, adding soil and nutritions.

Irrigation: To establish new planting and support existing vegetation. New planting to be selected that will not require irrigation after establishment.

Connecting Restoration with MOA

Programming: Woodland restoration can be a very powerful programmatic and seasonal link. Planting to be of interpretive value, of cultural and environmental significance.

2. Lawn Area Adjacent to Shell Beach

Restoration: Restoration of the lawn area, and selected areas of native shrubs and culturally significant species that are culturally significant and reinforce ‘connection to place’ and a ‘living landscape’.

Soil Mitigation: Aerating and de-compacting, and in new planting areas, top soil and nutrition.

Irrigation: To establish new planting and support existing vegetation. New planting to be selected that will not require irrigation after establishment.

Connecting Restoration with MOA

Programming: Species to be culturally and ecologically significant.

A Living Landscape Learning from the Land

3. Hemlock Grove

Restoration: Removal of select hemlock elder species to allow for a rejuvenation of the woodland edge, with an introduction of clumps of culturally significant species.

Soil Mitigation: Aerating and de-compacting, adding soil and nutritions.

Irrigation: Initially after replanting, until the establishment of the new planting.

Connecting Restoration with MOA

Programming: Planting to allow for ‘learning from the land’ and to demonstrate a sustainable ‘living landscape’.

4. Mound Grasses

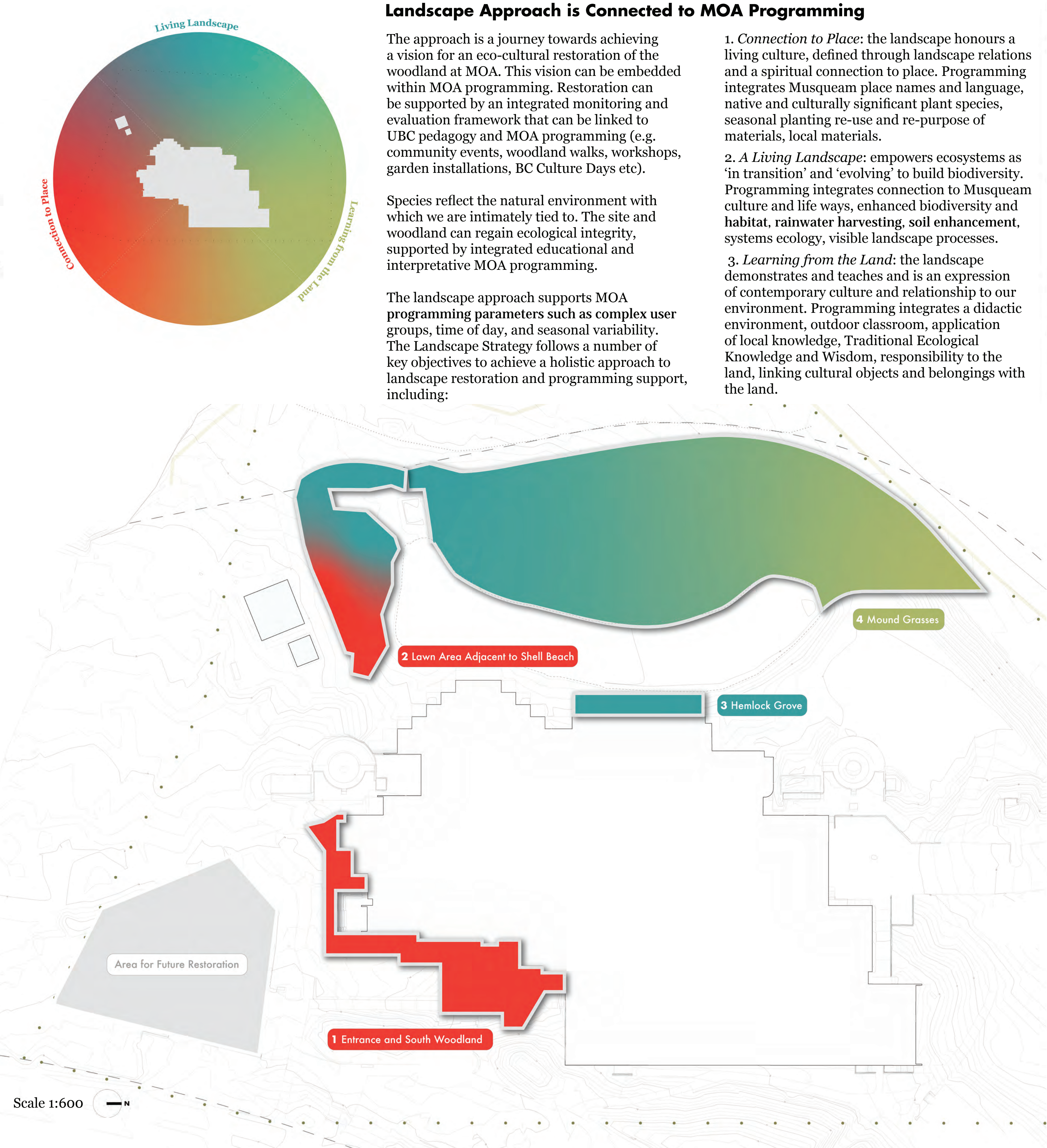
Restoration: Restoration of the mound grasses with an introduction of clumps of culturally significant species to allow for ‘learning from the land’. Repair of pedestrian paths. Add groups of shrubs to reinforce ‘learning from the land’ and ‘a living landscape’.

Soil Mitigation: Aerating and de-compacting, repair and reconstruction of mounts, with new top soil.

Irrigation: Initial irrigation after reseeding and for new planting.

Connecting Restoration with MOA

Programming: The landscape is an important learning tool about culture, place, biodiversity, and ecological wisdom.



Landscape Approach is Connected to MOA Programming

The approach is a journey towards achieving a vision for an eco-cultural restoration of the woodland at MOA. This vision can be embedded within MOA programming. Restoration can be supported by an integrated monitoring and evaluation framework that can be linked to UBC pedagogy and MOA programming (e.g. community events, woodland walks, workshops, garden installations, BC Culture Days etc).

Species reflect the natural environment with which we are intimately tied to. The site and woodland can regain ecological integrity, supported by integrated educational and interpretative MOA programming.

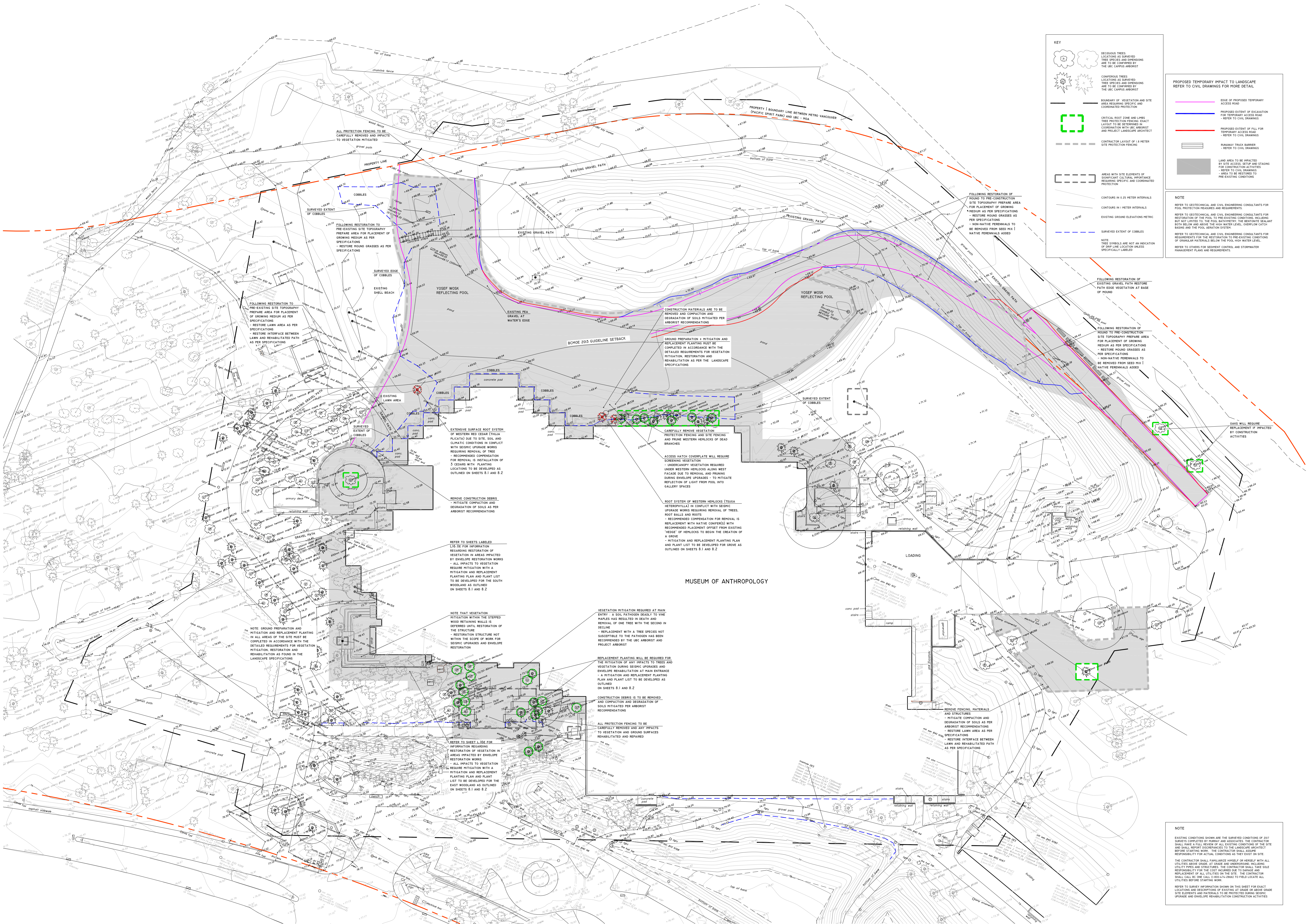
The landscape approach supports MOA programming parameters such as complex user groups, time of day, and seasonal variability. The Landscape Strategy follows a number of key objectives to achieve a holistic approach to landscape restoration and programming support, including:

1. *Connection to Place:* the landscape honours a living culture, defined through landscape relations and a spiritual connection to place. Programming integrates Musqueam place names and language, native and culturally significant plant species, seasonal planting re-use and re-purpose of materials, local materials.

2. *A Living Landscape:* empowers ecosystems as ‘in transition’ and ‘evolving’ to build biodiversity. Programming integrates connection to Musqueam culture and life ways, enhanced biodiversity and habitat, rainwater harvesting, soil enhancement, systems ecology, visible landscape processes.

3. *Learning from the Land:* the landscape demonstrates and teaches and is an expression of contemporary culture and relationship to our environment. Programming integrates a didactic environment, outdoor classroom, application of local knowledge, Traditional Ecological Knowledge and Wisdom, responsibility to the land, linking cultural objects and belongings with the land.

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key plan	
project title	
MUSEUM OF ANTHROPOLOGY	
GREAT HALL SEISMIC UPGRADE	
VEGETATION SITE : PROTECTION + RESTORATION	
6393 NW MARINE DRIVE VANCOUVER, B.C.	
drawing title	
PROGRAMMATIC APPROACH A LIVING LANDSCAPE GREAT HALL SEISMIC UPGRADE ENVELOPE REHABILITATION	
drawn AS	project north
checked BA	
scale 1/4" = 1'-0"	
drawing date 2020/06/04	printed 2020/06/04
project no. L024MoA	drawing no.
rev. 1	L8.1



KEY

- DECIDUOUS TREES LOCATIONS AS SURVEYED. TREE SPECIES AND DIMENSIONS ARE TO BE CONFIRMED BY THE UBC ARBOREST
- CONTOUR TREE LOCATIONS AS SURVEYED. TREE SPECIES AND DIMENSIONS ARE TO BE CONFIRMED BY THE UBC ARBOREST
- CRITICAL ROOT ZONE AND LIMBS TREE PROTECTION FENCING LAYOUT TO BE DETERMINED IN COORDINATION WITH UBC ARBOREST AND PROJECT LANDSCAPE ARCHITECT
- CONTRACTOR LAYOUT OF 1.8 METER SITE PROTECTION FENCING
- AREAS WITH SITE ELEMENTS OF DOMINANT CULTURAL IMPORTANCE REQUIRING SPECIFIC AND COORDINATED PROTECTION
- CONTOURS IN 0.25 METER INTERVALS
- CONTOURS IN 1 METER INTERVALS
- EXISTING GROUND ELEVATIONS METRIC
- NOTE: SYMBOLS ARE NOT AN INDICATION OF DEEP LINE LOCATION UNLESS SPECIFICALLY LABELED

PROPOSED TEMPORARY IMPACT TO LANDSCAPE
REFER TO CIVIL DRAWINGS FOR MORE DETAIL

- EDGE OF PROPOSED TEMPORARY POOL PROTECTION FENCING AND ACCESS ROADS
- PROPOSED EXTENT OF EXCAVATION FOR TEMPORARY ACCESS ROAD - REFER TO CIVIL DRAWINGS
- PROPOSED EXTENT OF FILL FOR TEMPORARY ACCESS ROAD - REFER TO CIVIL DRAWINGS
- CONTRACTOR LAYOUT OF 1.8 METER SITE PROTECTION FENCING
- LAND AREA TO BE IMPACTED BY SITE ACCESS ROAD AND EXCAVATION FOR CONSTRUCTION ACTIVITIES - REFER TO CIVIL DRAWINGS
- AREA TO BE RESTORED TO PRE-EXISTING CONDITIONS

NOTE

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR POOL PROTECTION REQUIREMENTS AND REQUIREMENTS

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR RESTORATION OF THE POOL TO PRE-EXISTING CONDITIONS, INCLUDING BUT NOT LIMITED TO: THE POOL BATHYMETRY, THE BATHYMETRY SEALANT BOTH BELOW AND ABOVE THE HIGH WATER LEVEL, THE POOL CATCH BASIN, AND THE POOL BATHYMETRY

REFER TO GEOTECHNICAL AND CIVIL ENGINEERING CONSULTANTS FOR REQUIREMENTS FOR THE RESTORATION TO PRE-EXISTING CONDITIONS OF REMOVAL MATERIALS BELOW THE HIGH WATER LEVEL

REFER TO OTHERS FOR SEWAGE CONTROL AND STORMWATER MANAGEMENT PLANS AND REQUIREMENTS

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key plan

project title

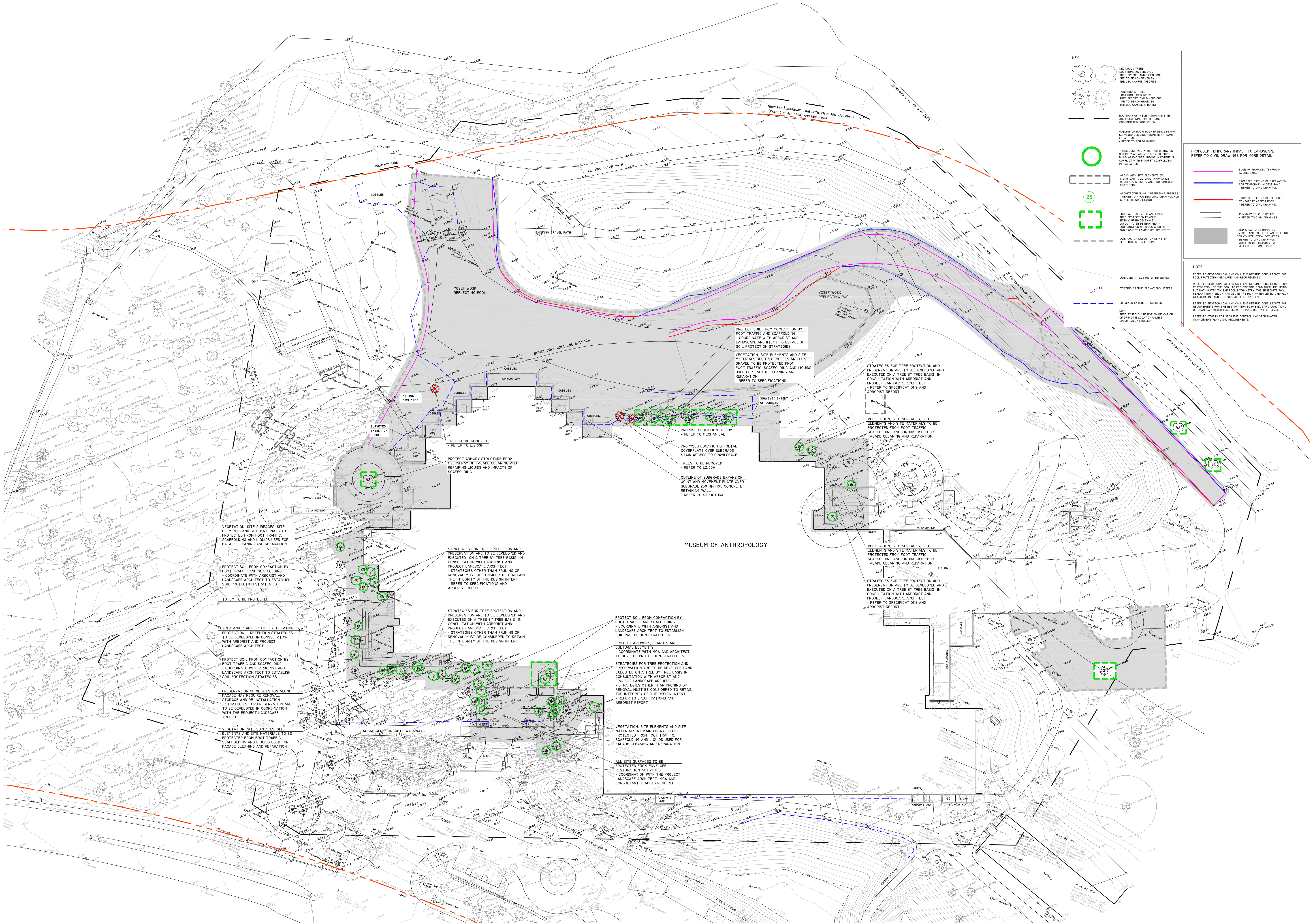
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

RESTORATION | REHABILITATION
VEGETATION
GREAT HALL SEISMIC UPGRADE

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checked	AS		
scale	1:400		
drawing date	2020/06/04	printed	2020/06/04
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key plan

A B C H
PLAN A | PLAN B

project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION
6 3 9 3 N W M A R I N E D R I V E
V A N C O U V E R , B . C .

drawing title

ENVELOPE UPGRADES
PROTECTION | PRESERVATION
VEGETATION, SITE
& SITE ELEMENTS

drawn

BA

checked

AS

scale

1: 400

drawing date

2020/06/04

project no.

L024MoA

rev.

project north

printed

2020/06/04

drawing no.

L10.0E



KEY

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TREE SPECIES AND DIMENSIONS
ARE TO BE CONFIRMED BY
THE USC CAMPUS ARBORIST
- CONIFEROUS TREES
LOCATIONS AS SURVEYED
TREE SPECIES AND DIMENSIONS
ARE TO BE CONFIRMED BY
THE USC CAMPUS ARBORIST
- BOUNDARY OF VEGETATION AND SITE
AREA REQUIRING SPECIFIC AND
COORDINATED PROTECTION
- OUTLINE OF ROOF ROOF EXTENDS BEYOND
SURVEYED BUILDING PERIMETER IN SOME
LOCATIONS
- REFER TO KEN DRAWINGS
- TREES OBSERVED WITH TREE BRANCHES
DIRECTLY ADJACENT TO LOW TROCHILUS
CONFLICT WITH PARAPET SCAFFOLDING
INSTALLATION
- AREAS WITH SITE ELEMENTS OF
SIGNIFICANT CULTURAL IMPORTANCE
REQUIRING SPECIFIC AND COORDINATED
PROTECTION
- ARCHITECTURAL GRID REFERENCE BUBBLES
REFER TO ARCHITECTURAL DRAWINGS FOR
COMPLETE GRID LAYOUT
- VIEW CONE ENVELOPE GROUND KEY
- VIEW CONE ENVELOPE ROOF KEY
- CRITICAL ROOT ZONE AND LIMBS
TREE PROTECTION FENCING
SHOULD BE PLACED IN
COORDINATION WITH USC ARBORIST
AND PROJECT LANDSCAPE ARCHITECT
- CONTRACTOR LAYOUT OF 1.8 METER
SITE PROTECTION FENCING
- CONTOURS IN 0.5 METER INTERVALS
- EXISTING GROUND ELEVATION METRIC
- SURVEYED EXTENT OF COBBLES
- NOTE
TREE SYMBOLS ARE NOT AN INDICATION
OF SHAPE OR LOCATION UNLESS
SPECIALLY LABELED

PROPOSED TEMPORARY IMPACT TO LANDSCAPE
REFER TO CIVIL DRAWINGS FOR MORE DETAIL

- EDGE OF PROPOSED TEMPORARY
ACCESS ROAD
- REFER TO CIVIL DRAWINGS
- PROPOSED EXTENT OF EXCAVATION
FOR TEMPORARY ACCESS ROAD
- REFER TO CIVIL DRAWINGS
- PROPOSED EXTENT OF FILL FOR
TEMPORARY ACCESS ROAD
- REFER TO CIVIL DRAWINGS
- RAILWAY TRUCK BARRIER
- REFER TO CIVIL DRAWINGS
- LAND AREA TO BE IMPACTED
BY SITE ACCESS, SETUP AND STAGING
FOR CONSTRUCTION ACTIVITIES
- REFER TO CIVIL DRAWINGS
- AREA TO BE RESTORED TO
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SEALANT BOTH BELOW AND ABOVE THE HIGH WATER LEVEL, UNDERFLOW
CATCH BASINS AND THE POOL AERATION SYSTEM
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key plan

project title
MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION
6 3 9 3 N W M A R I N E D R I V E
V A N C O U V E R , B . C .

drawing title
ENVELOPE UPGRADES
PROTECTION | PRESERVATION
VEGETATION, SITE
AND SITE ELEMENTS
LOCATION OF VIEW CONES

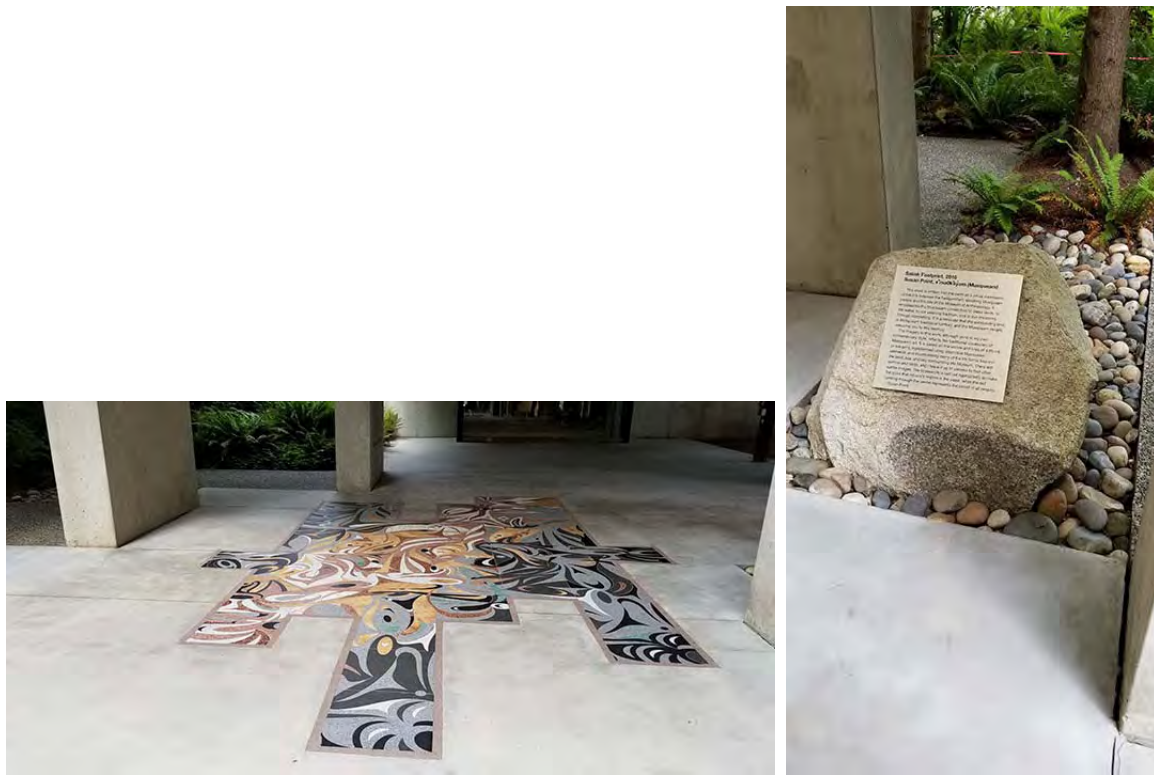
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checked	AS		
scale	1:400		
drawing date	2020/06/04	printed	2020/06/04
project no.	L024MoA	drawing no.	L10.1E
rev.			

EXISTING CONDITIONS OBSERVED July 26 2018
Main Entry South Side

ALL EXISTING TREES, SHRUBS, OTHER PLANT MATERIAL AND SITE ELEMENTS WITHIN THE SITE SURVEY AREA, SHEET L10.0E, ARE DESIGNATED FOR PROTECTION AND RETENTION. Photos are representative of existing conditions within the boundary of land area requiring specific and coordinated protection during envelope rehabilitation work.



Views E1 Sheet L11 (E1:L11)
existing vegetation | cobbles



Views E2 Sheet L11 (E2:L11)
existing site elements of cultural significance



Views E3 Sheet L11 (E3:L11)
tree branches adjacent to and touching concrete beams



Views E3 Sheet L11 (E3:L11)
existing vegetation | cobbles



Views E4 Sheet L11 (E4:L11)
existing vegetation | branches of trees and shrubs adjacent to and touching building facade



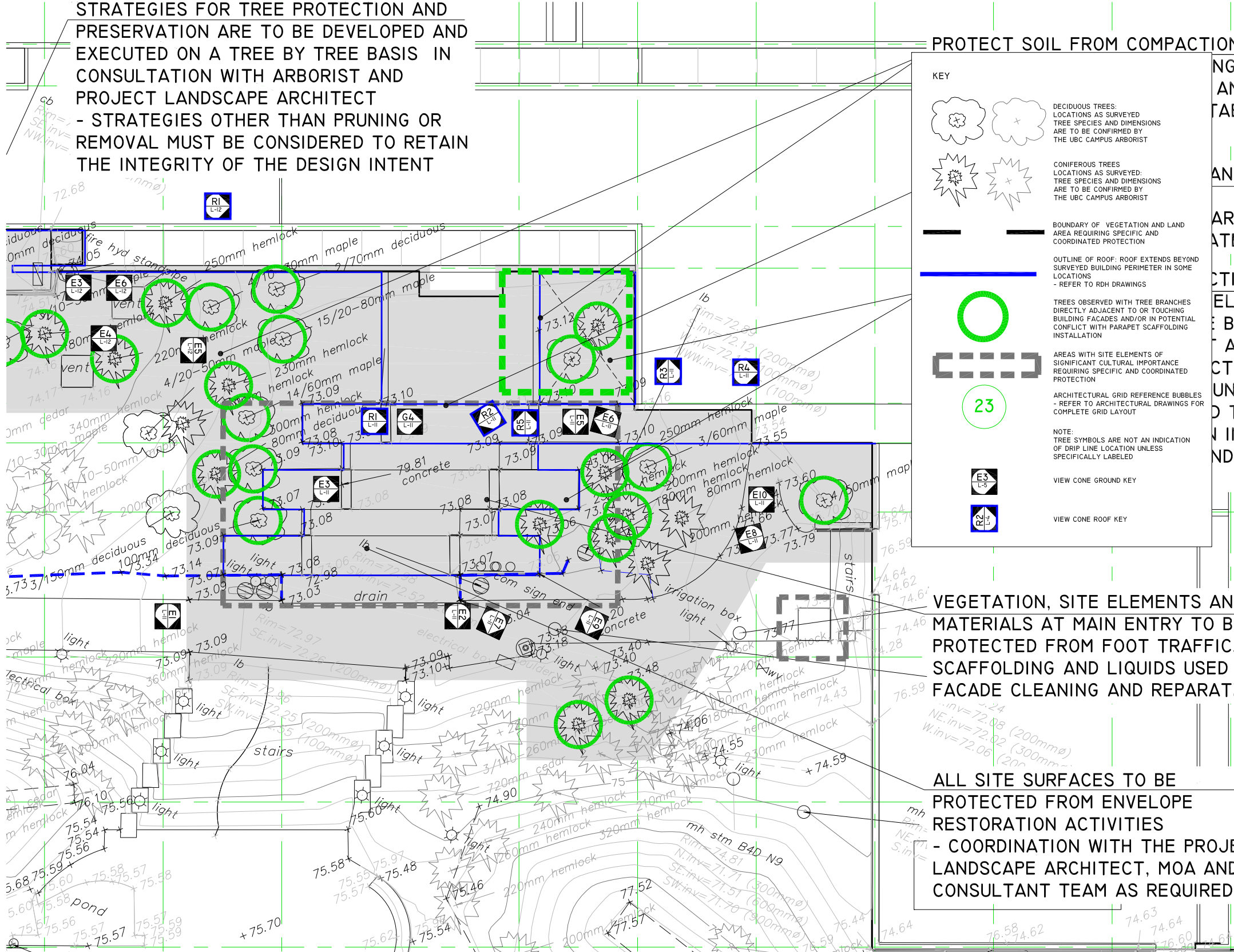
View E4 Sheet L11 (E4:L11)
existing vegetation: tree branches overhanging roof



Views R1 Sheet L11 (R1:L11)
tree branches overhanging and touching skylights, concrete beams and roof



View R2 Sheet L11 (R2:L311)
tree branches overhanging and touching roof



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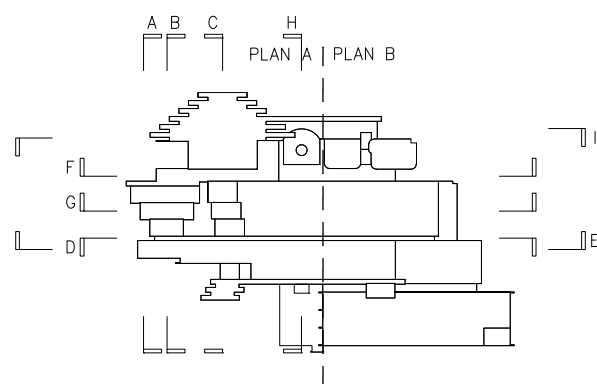
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key plan



project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
MAIN ENTRY
REFER TO SHEET L10.0

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drawing date	2020/06/04	printed	2020/06/04
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rev.			

EXISTING CONDITIONS OBSERVED July 26 2018
Main Entry North Side

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Views E5 Sheet L11 (E5:L11)
existing vegetation | ground plane | building facade | roof



Views E6 Sheet L11 (E6:L11)
existing vegetation | site elements



Views E7 Sheet L11 (E7:L11)
tree branches adjacent to and touching concrete beams



Views E8 Sheet L11 (E8:L11)
tree branches adjacent to and touching building facade



Views E9 Sheet L11 (E9:L11)
existing vegetation; ground plane | building facade | roof



Views E10 Sheet L11 (E10:L11)
existing vegetation | tree branches adjacent to and touching concrete columns | beams



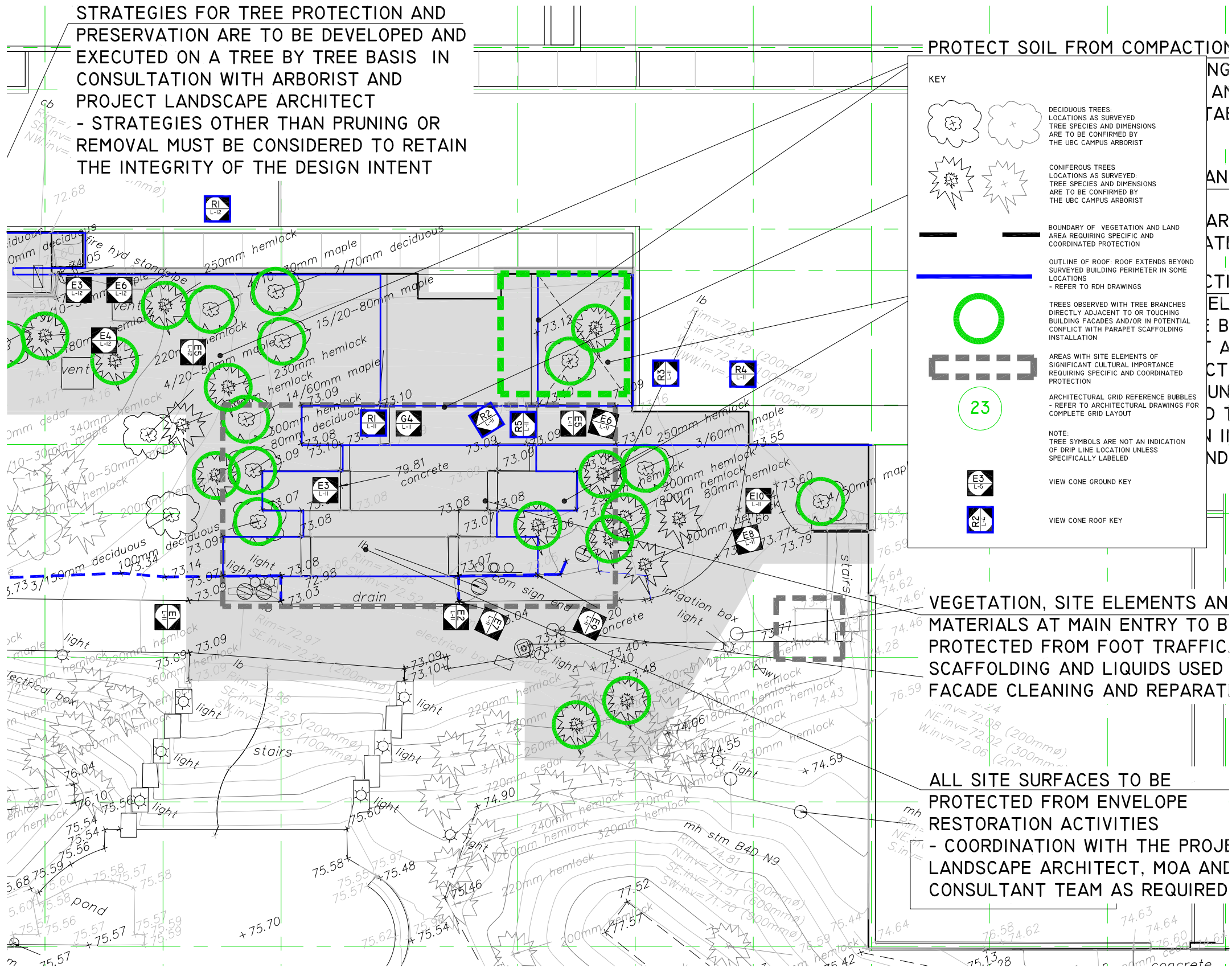
Views R3 Sheet L11 (R3:L11)
tree branches overhanging and touching roof



Views R4 Sheet L11 (R4:L11)
existing vegetation | tree branches overhanging and touching roof



Views R5 Sheet L11 (R5:L11)
tree branches overhanging and touching skylights, concrete beams and roof



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key plan

A B C H J PLAN A PLAN B

F L G L E

project title

MUSEUM OF ANTHROPOLOGY
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION
6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
MAIN ENTRY

drawn BA

checked AS

scale 1:200

drawing date 2020/06/04

project no. L024MoA

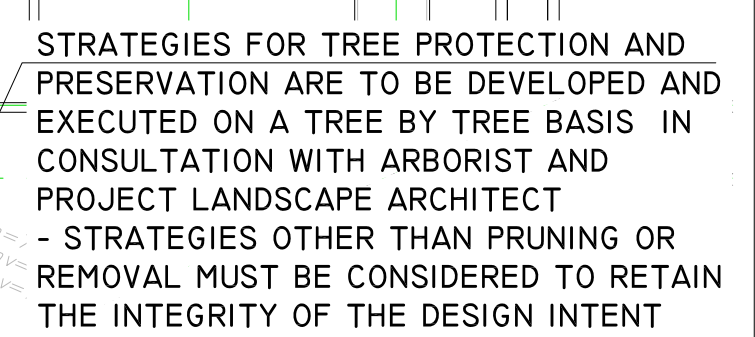
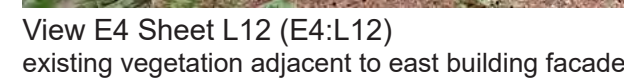
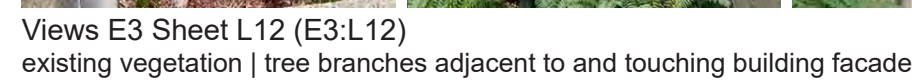
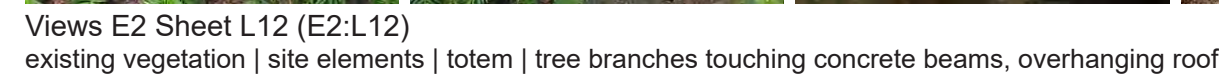
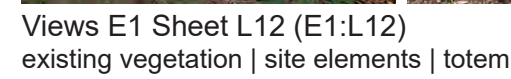
rev.

project north

printed 2020/06/04

drawing no. L11.1E

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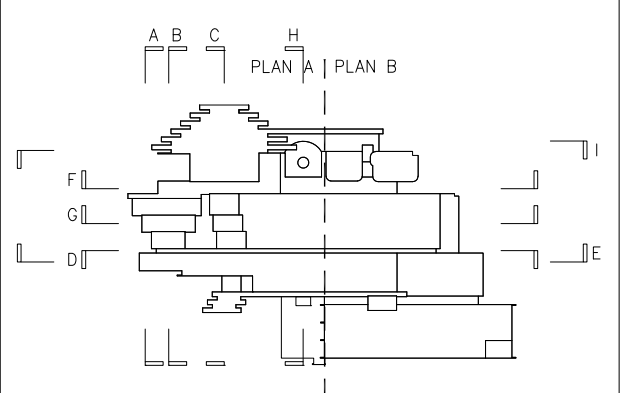
1. October 10 2018 for review
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key plan



project title

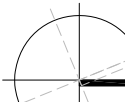

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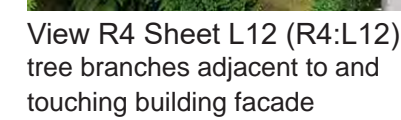
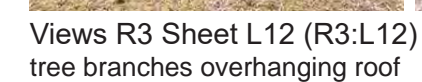
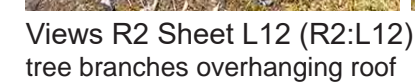
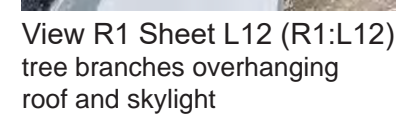
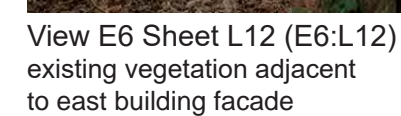
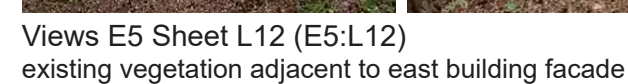
GREAT HALL SEISMIC UPGRADE
VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B. C.

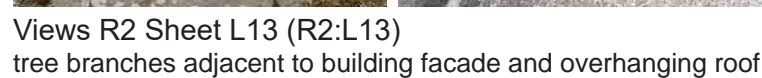
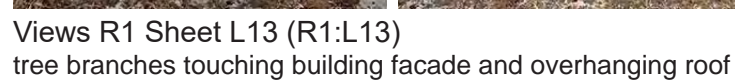
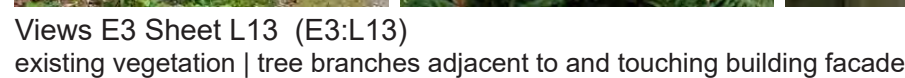
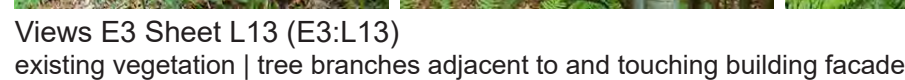
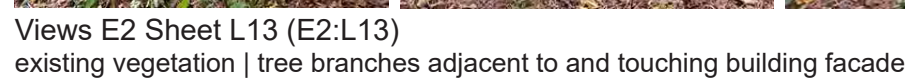
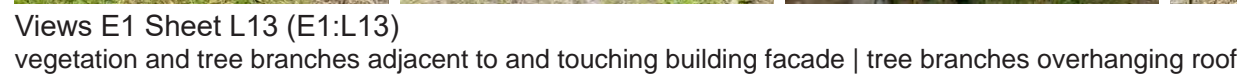
drawing title

PHOTOGRAPHIC DOCUMENTATION
LOCATION OF VIEWS
SOUTH EAST FACADES
REFER TO SHEET L10.0

drawn	BA	
checked	AS	
scale	1:200	
drawing date	2020/06/04	
project no.	L024MoA	printed 2020/06/04
rev.		drawing no. L12.0E



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EXISTING CONDITIONS OBSERVED July 26 2018
West Facade

ALL EXISTING TREES, SHRUBS, OTHER PLANT MATERIAL AND SITE ELEMENTS WITHIN THE SITE SURVEY AREA, SHEET L10.0E, ARE DESIGNATED FOR PROTECTION AND RETENTION. Photos are representative of existing conditions within the boundary of land area requiring specific and coordinated protection.



Views E1 Sheet L14 (E1:L14) (see insert for location of view cone)
existing conditions: vegetation | cobbles | aggregate concrete pads | gun emplacement



Views E2 Sheet L14 (E2:L14)
existing vegetation | tree branches adjacent to and touching building facade | tree branches overhanging roof



Views E3 Sheet L14 (E3:L14)
tree branches adjacent to and touching building facade



Views R1 Sheet L14 (R1:L14)
tree branches overhanging roof



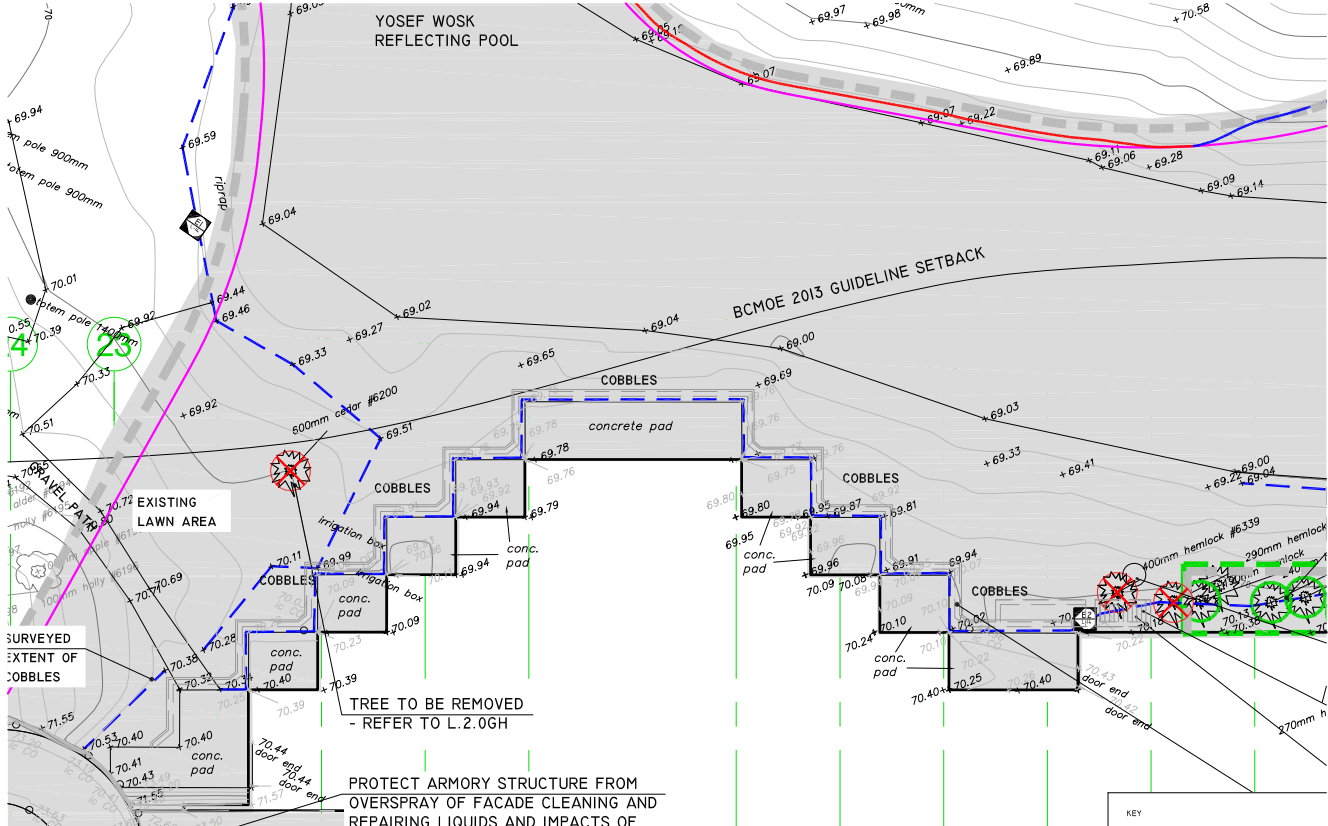
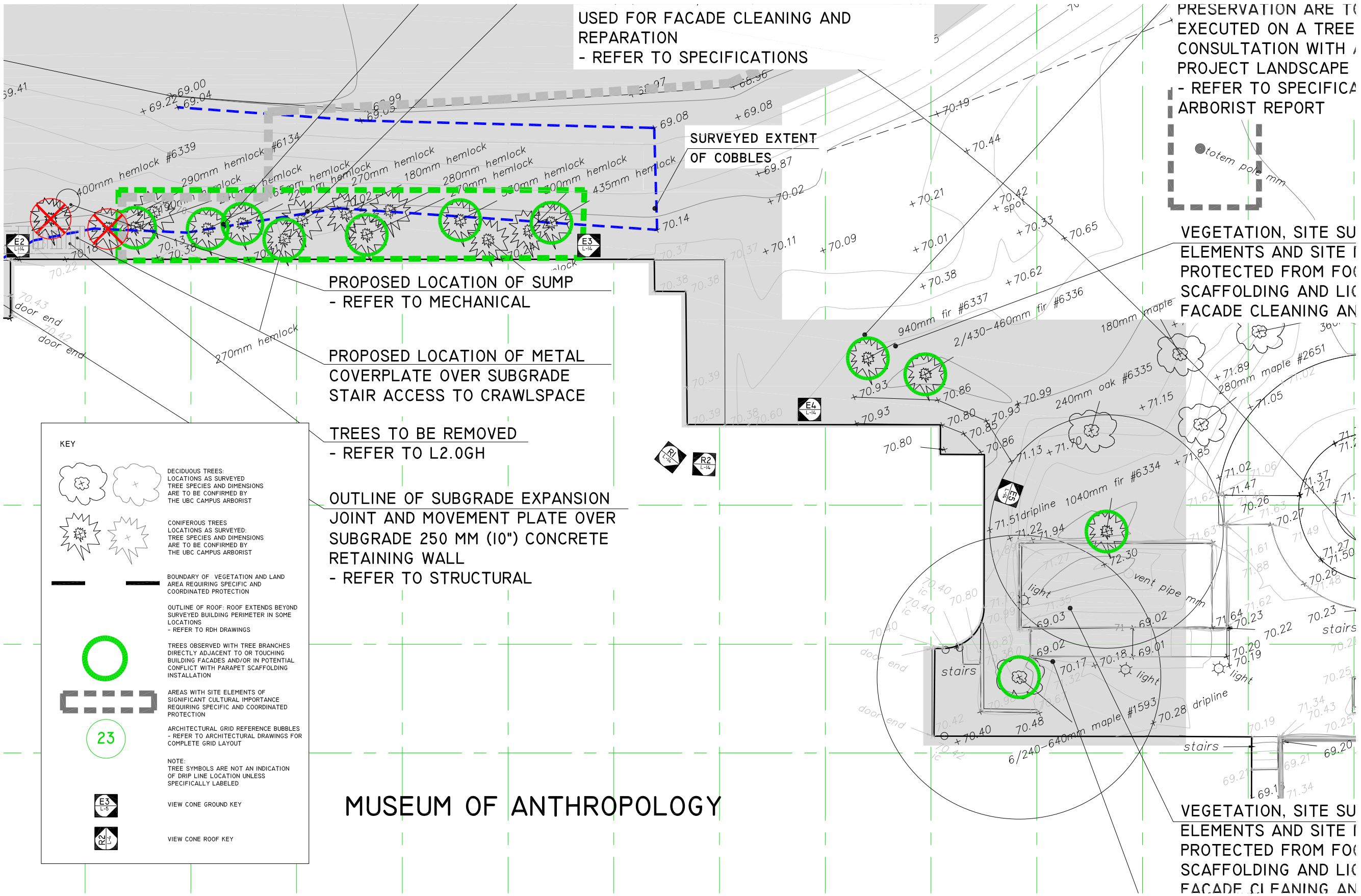
Views E4 Sheet L14 (E4:L14)
tree branches adjacent to and touching building facade



Views E5 Sheet L14 (E5:L14)
tree branches overhanging roof

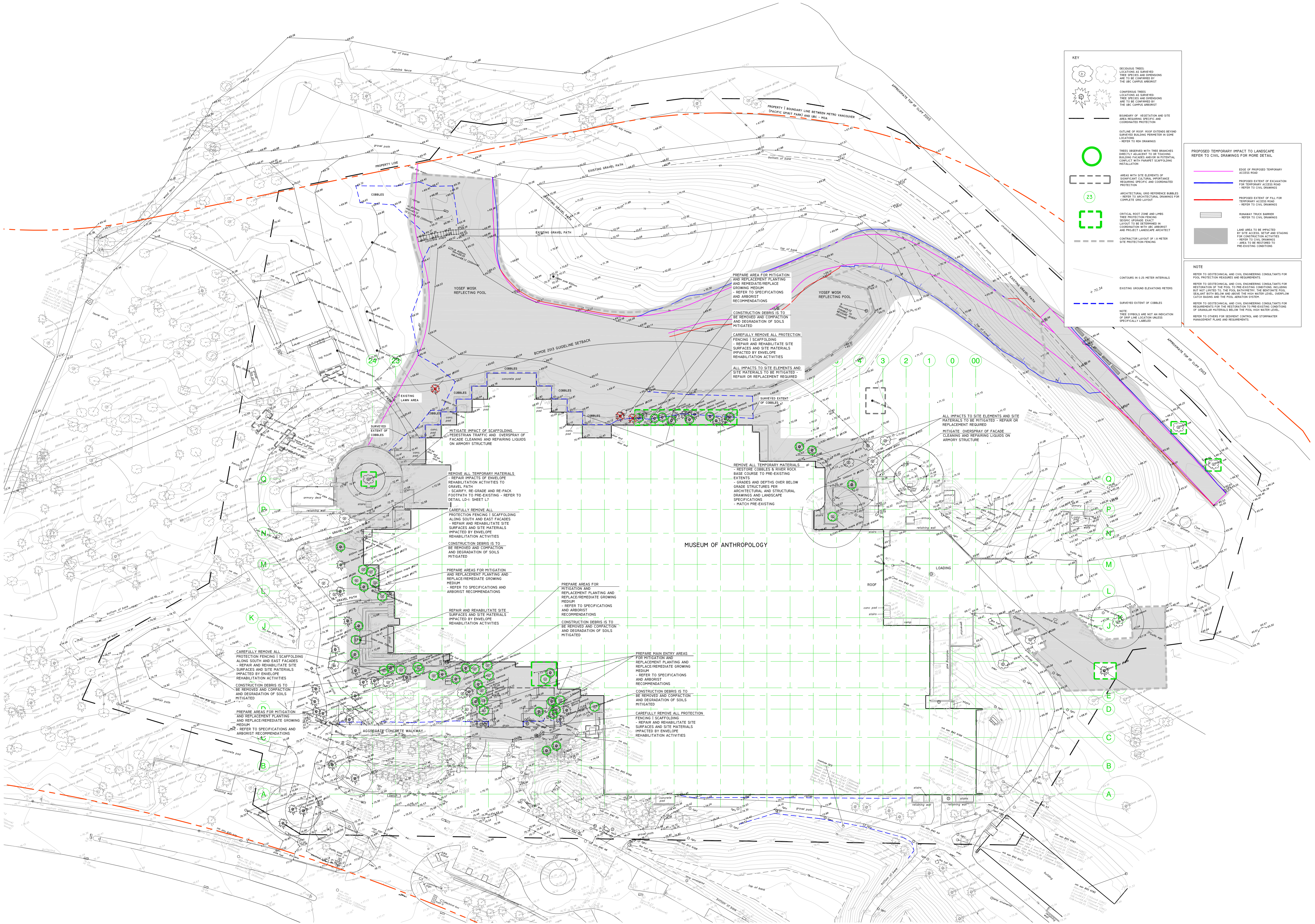


Views R2 Sheet L14 (R2:L14)
tree branches overhanging roof



Inset View Cone E1:L14 location
Scale 1:400

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Issue	
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key plan	
project title	
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GREAT HALL SEISMIC UPGRADE	
VEGETATION SITE : PROTECTION + RESTORATION	
6 3 9 3 N W M A R I N E D R I V E V A N C O U V E R , B . C .	
drawing title	
PHOTOGRAPHIC DOCUMENTATION LOCATION OF VIEWS WEST FACADE	
drawn BA	project north
checked AS	
scale 1:200	printed 2020/06/04
drawing date 2020/06/04	
project no. L024MoA	drawing no. L14.0E
rev. 	



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key plan

project title

MUSEUM OF ANTHROPOLOGY

GREAT HALL SEISMIC UPGRADE

VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

ENVELOPE UPGRADES
RESTORATION | REHABILITATION
SITE, SITE ELEMENTS
& SITE MATERIALS

drawn

BA

checked

AS

scale

1: 400

drawing date

2020/06/04

project no.

L024MoA

rev.

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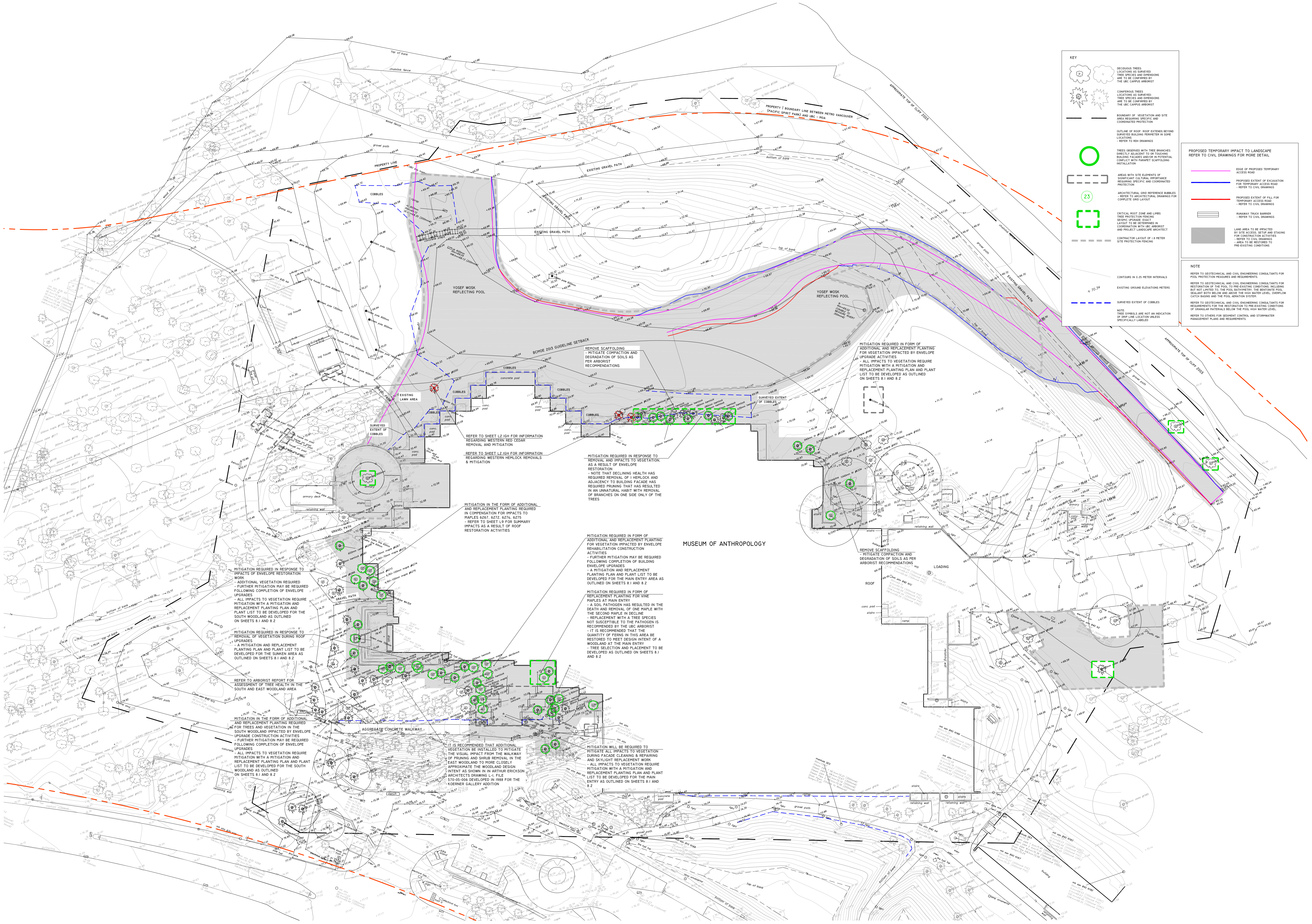
project north

printed

2020/06/04

drawing no.

L15.0E



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A B C H J PLAN A PLAN B

PLAN C

PLAN D

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project title

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GREAT HALL SEISMIC UPGRADE

VEGETATION | SITE : PROTECTION + RESTORATION

6393 NW MARINE DRIVE
VANCOUVER, B.C.

drawing title

ENVELOPE UPGRADES
MITIGATION | REPLACEMENT
VEGETATION

drawn

BA

checked

AS

scale

1:400

drawing date

2020/06/04

printed

2020/06/04

project no.

L024MoA

drawing no.

L16.0E

rev.

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